



10c ALL NEW STORIES

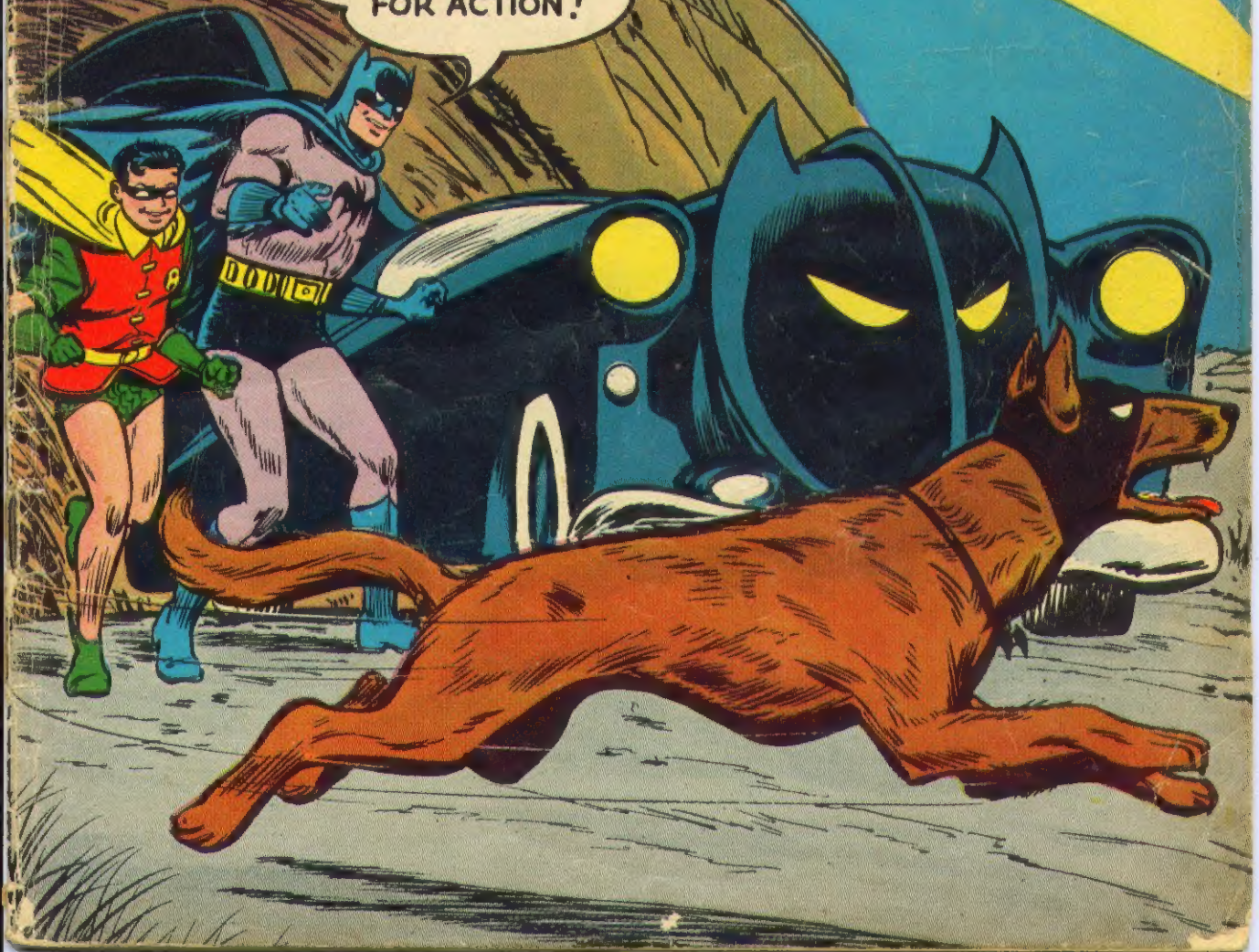
JUNE  
NO. 92



# BATMAN

Introducing  
**"ACE,"**  
*The BAT-HOUND!*

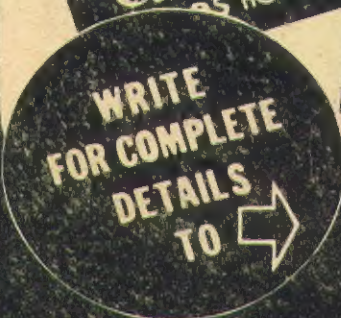
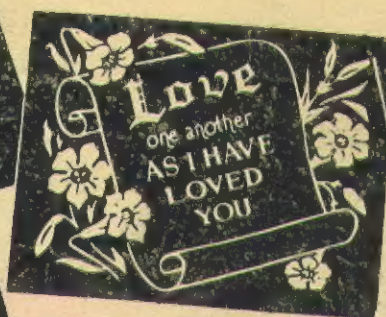
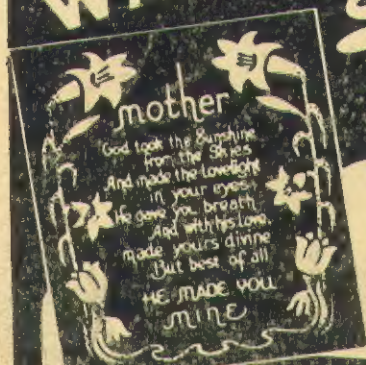
LOOK! OUR  
NEW BAT-HOUND  
RECOGNIZES THE  
BAT-SIGNAL--THERE  
HE GOES, READY  
FOR ACTION!





# DO YOU WANT SPENDING MONEY?

## *Sell these popular Patriotic and Religious Mottoes*



### SEND US NO MONEY IN ADVANCE

Just write and ask us to send you 40 of these beautiful glittering mottoes which the public likes so well. Sell them easily and quickly to your friends and neighbors for only 35¢ each. At the end of 14 days send back, if you wish, all mottoes you have not sold, and send us only 25¢ for each you have sold. You keep all the rest of the money.

IF YOU SELL 25, YOU KEEP \$2.50

IF YOU SELL 30, YOU KEEP \$3.00

IF YOU SELL ALL 40 YOU KEEP \$4.00.

**REMEMBER:** No money is needed in advance. You take no risks. You can return all the mottoes you do not sell. You do not pay shipping costs or split your commission. You keep all the profit on each sale.

## STEPHENS CREDIT SALES

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# BATMAN

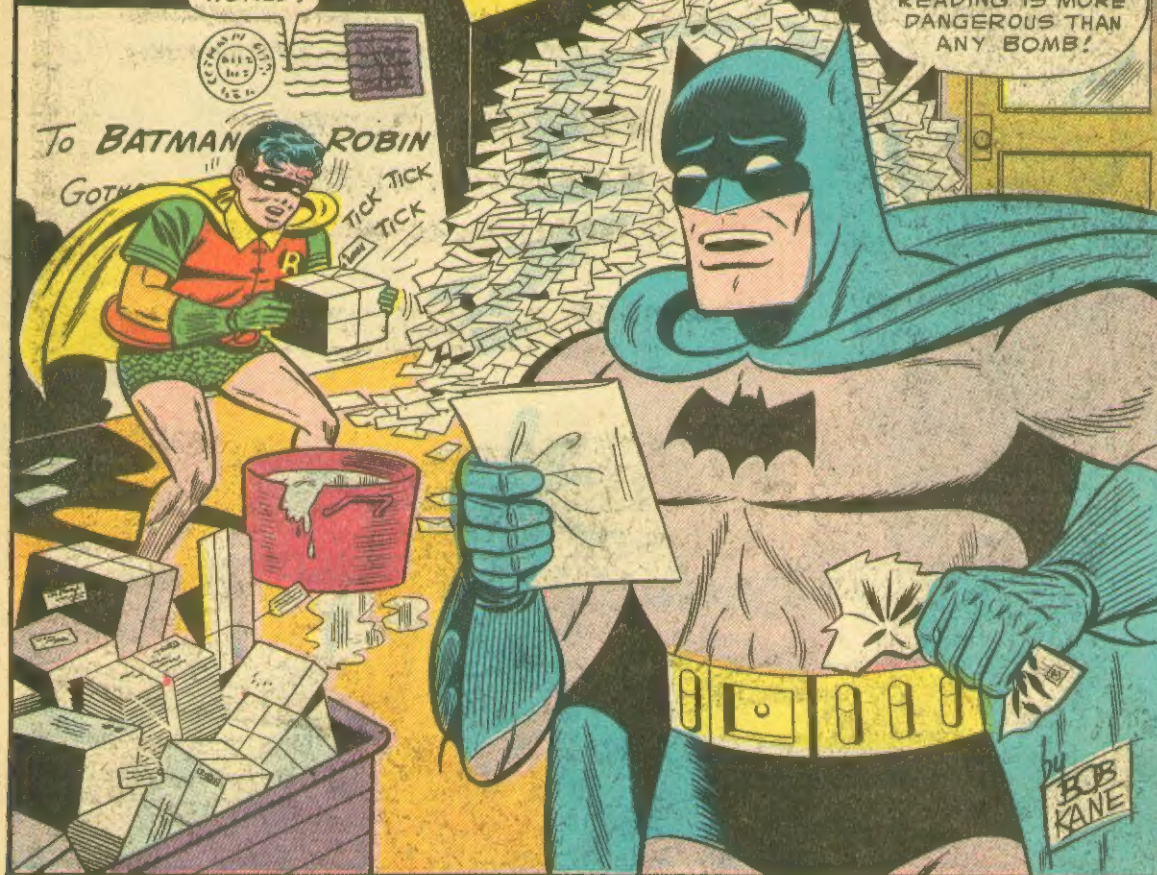
AND  
ROBIN

EVERY MOVIE STAR, EVERY SPORTS HERO, EVERY FAMOUS PUBLIC PERSONAGE, RECEIVES THOUSANDS OF FAN-LETTERS--AND BATMAN AND ROBIN. THE BOY WONDER, GIFTS, BEGGING--BUT, ALONG WITH CRANK-LETTERS, THERE IS THE DRAMATIC MENACE TO THE DYNAMIC DUO! HERE IS THE STORY OF THE PERIL THAT CAME TO THEM BY POSTMAN, IN THEIR...

## FAN-MAIL OF DANGER!

THE FLUOROSCOPE SHOWS THAT THIS "FAN" GIFT IS REALLY A BOMB FROM THE UNDER-WORLD!

BUT THIS FAN-LETTER I'M READING IS MORE DANGEROUS THAN ANY BOMB!



BATMAN, No. 92, June, 1955 issue. Published monthly, with the exception of Jan., May, July, and Nov., by NATIONAL COMICS PUBLICATIONS, INC., 2nd and DICKEY STREETS, SPARTA, ILL. Editorial and Executive offices, 480 Lexington Avenue, New York 17, N. Y. Whitney Ellsworth, Editor. ENTERED AS "SECOND CLASS MATTER" at the post office at Sparta, Ill. under the act of March 3, 1879. Yearly subscription in the U. S. \$1.00 including postage. Foreign, \$2.00

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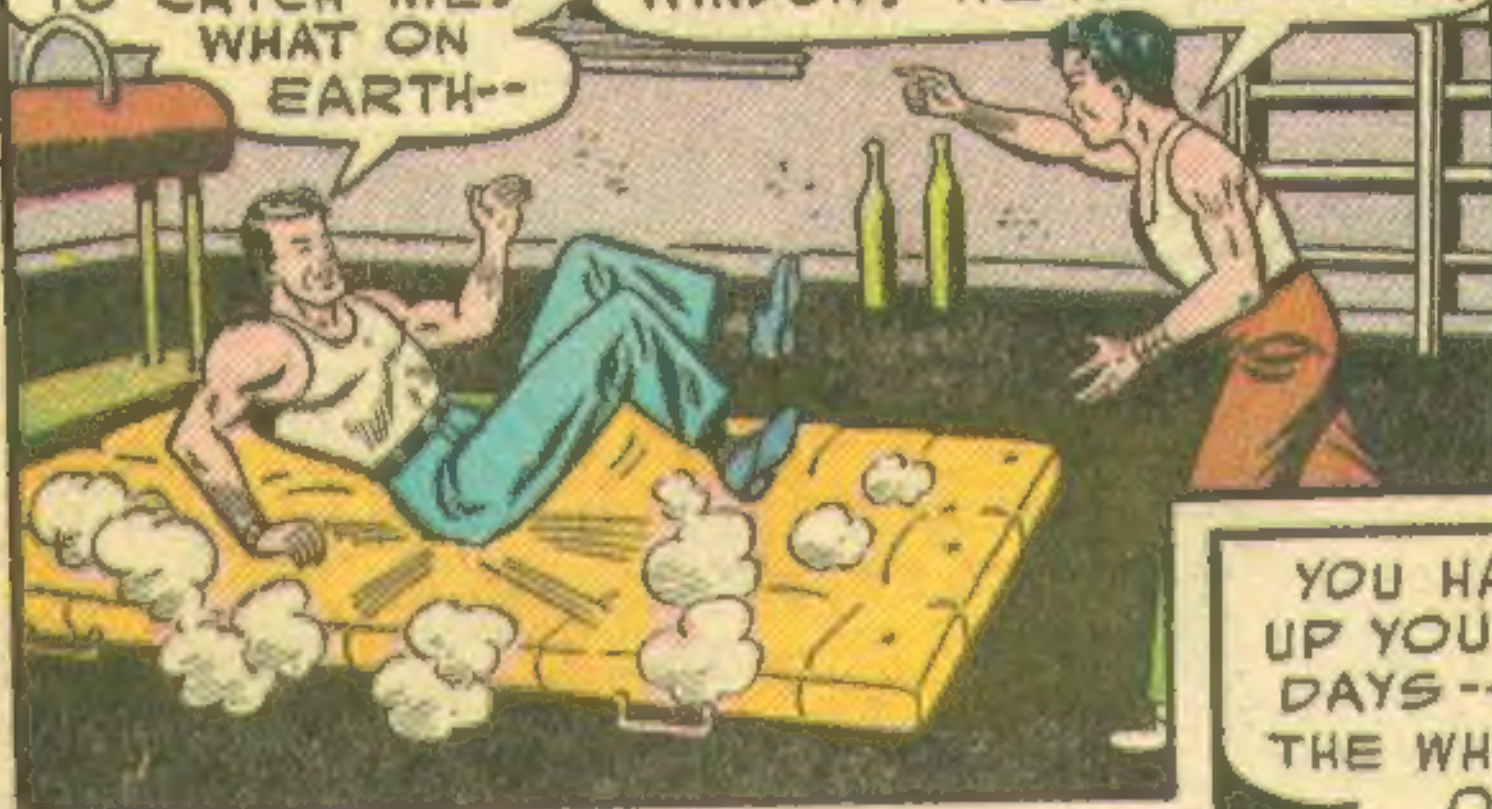
# BATMAN



WHEN YOU'RE SECRETLY **BATMAN** AND **ROBIN**, THE BOY WONDER, YOU HAVE TO KEEP FIT--AS BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON DO IN THEIR HOME GYM!

OOF! DICK, YOU WERE SUPPOSED TO CATCH ME! WHAT ON EARTH--

OH--ER--SORRY, BRUCE! BUT I JUST SAW THE BAT-SIGNAL THROUGH THE WINDOW! WE'RE WANTED!



IN THE HIDDEN BATCAVE BELOW THE WAYNE MANSION...

WHEW! WE HAVEN'T HAD A MOMENT'S REST RECENTLY!

I WONDER WHAT'S BREWING NOW?



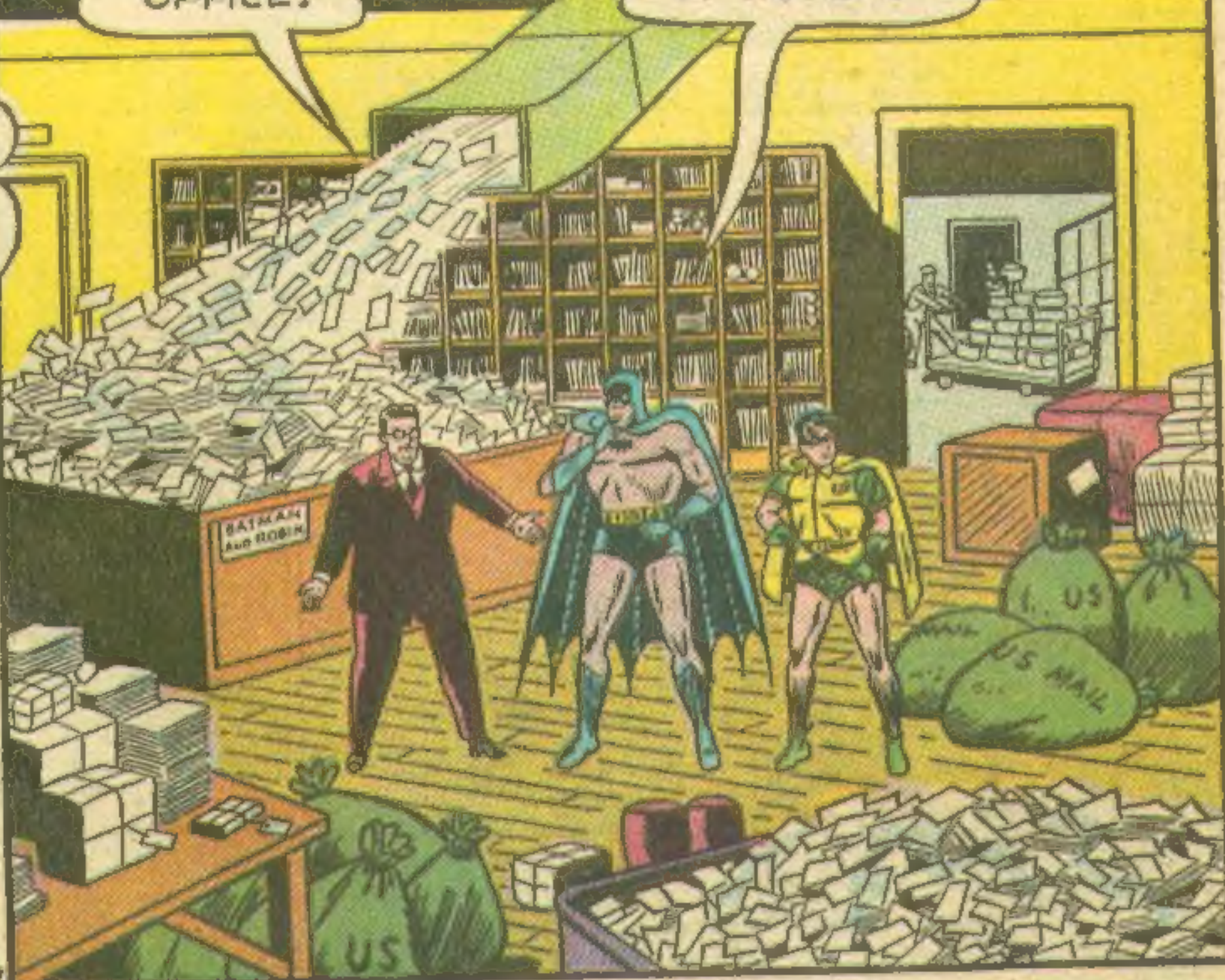
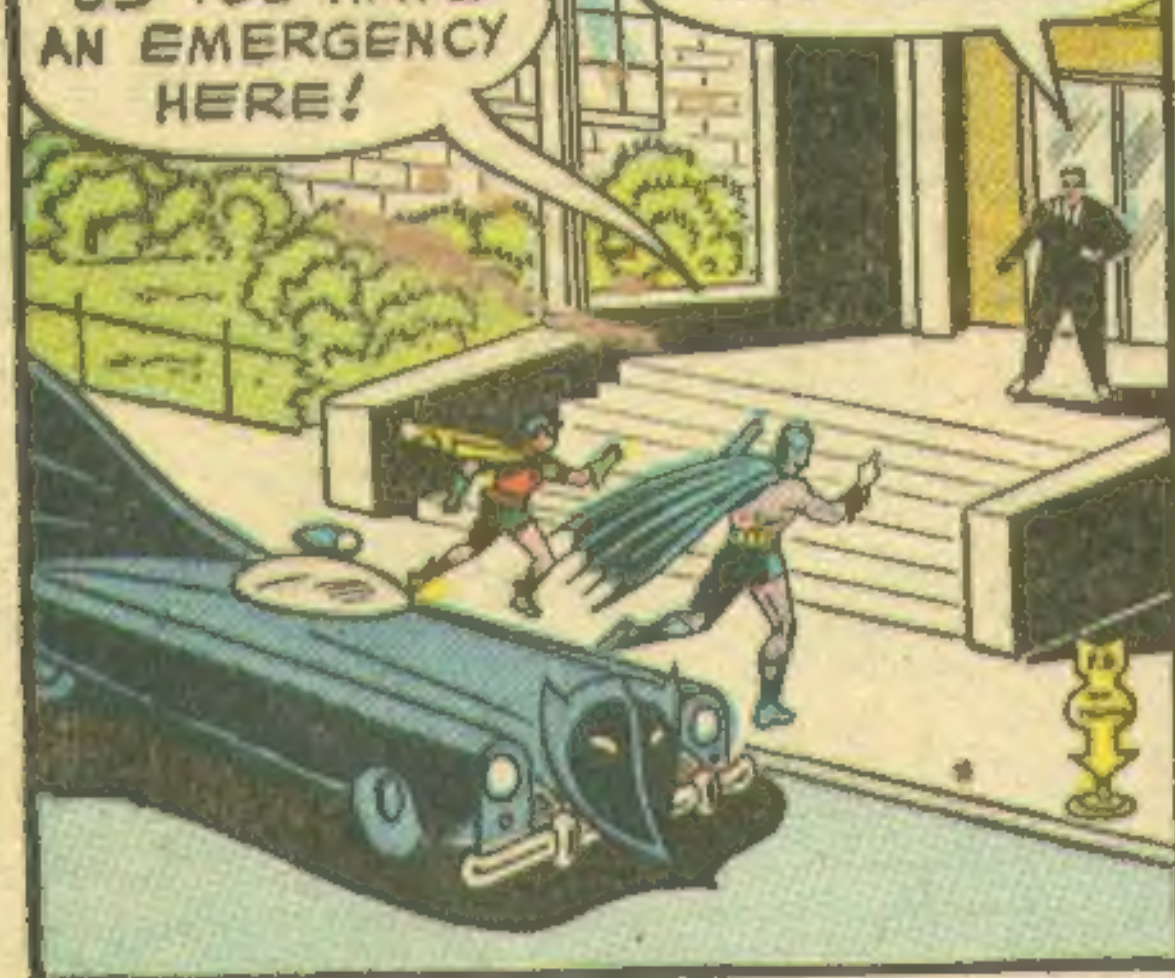
YOU HAVEN'T PICKED UP YOUR MAIL FOR DAYS--IT'S CLOGGING THE WHOLE POST-OFFICE!

I'M SORRY--WE WERE TOO BUSY LATELY! I'D BETTER RENT AN OFFICE TO TAKE IT TO--**ROBIN**, YOU HIRE A TRUCK!

THE SUMMONS LEADS TO THE GREAT GOTHAM CITY POST OFFICE!

YOU'RE THE POSTMASTER? COMMISSIONER GORDON TOLD US YOU HAVE AN EMERGENCY HERE!

WE DO, **BATMAN**--AND ONLY YOU CAN HANDLE IT! COME INTO OUR MAIL ROOMS!



AND PRESENTLY, A MOUNTAINOUS ACCUMULATION OF FAN-MAIL IS IN TRANSIT!

WE'VE GOT TO GO THROUGH WITH IT--THESE LETTERS ALL DESERVE AN ANSWER!

BUT IT'LL TAKE US A LONG TIME, **BATMAN**--WE'VE REALLY LET OUR MAIL PILE UP!



SOON, IN A MODEST, SMALL OFFICE...

A LETTER FROM A NORTH-WOODS ADMIRER, WRITTEN ON A BEAVER-SKIN! I'LL ANSWER IT FIRST!

THIS'LL KEEP US FROM OUR REAL WORK! AND THERE CAN'T BE ANYTHING TOO IMPORTANT IN THIS MAIL!

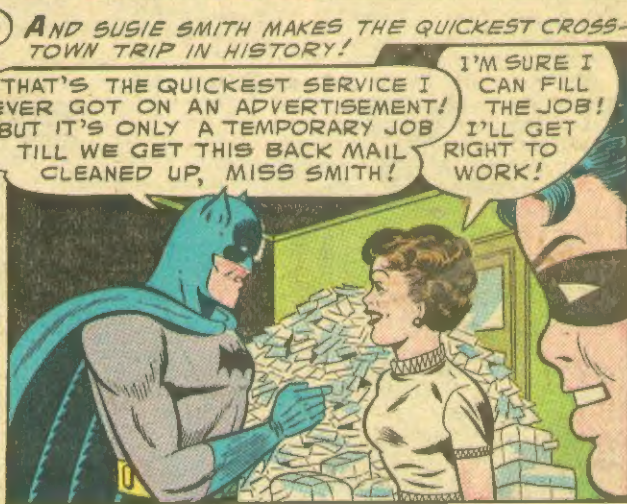
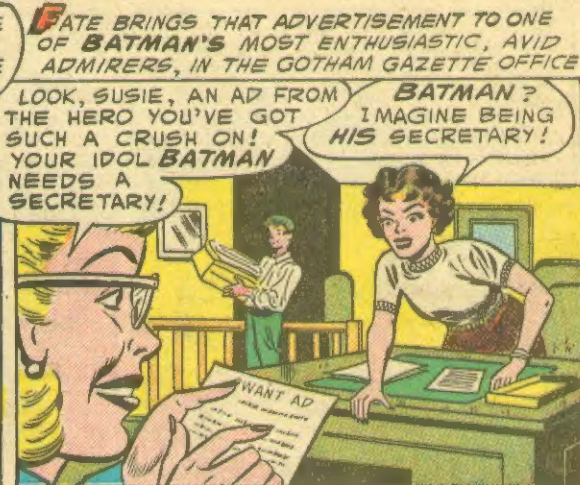


WRONG, **ROBIN**! YOU DON'T KNOW IT, BUT ONE OF THESE LETTERS COULD END **BATMAN'S** GREAT CAREER!





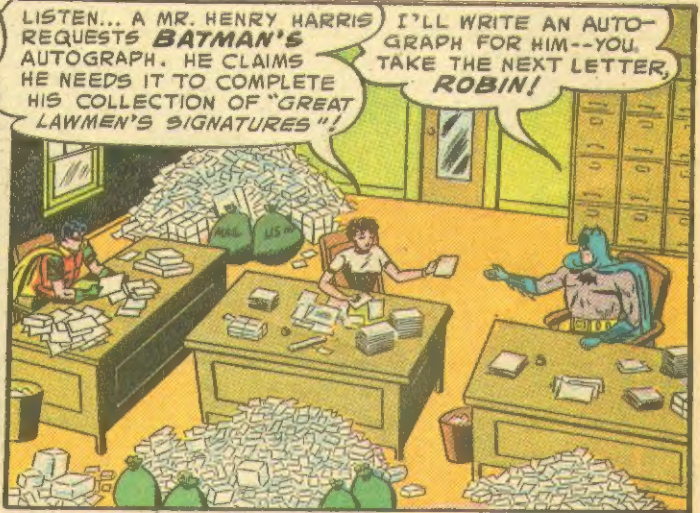
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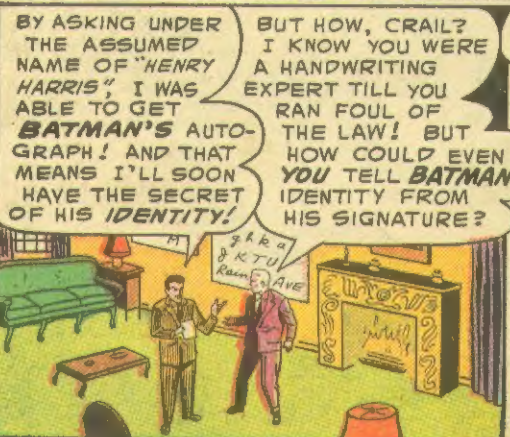




# BATMAN



ONE REPLY IS INDEED EAGERLY AWAITED, BY VINCENT CRAIN, FORMER HANDWRITING EXPERT NOW WANTED FOR FORGERY...







# BATMAN



MEANWHILE, BATMAN HAS ANSWERED A MOTHER'S ANXIOUS LETTER!

MY SON NED HAS ALWAYS ADMIRERD YOUR ACROBATIC FAME, BATMAN! NOW HE'S RESOLVED TO BE A "HUMAN FLY" AND IS GOING TO PRACTISE CLIMBING THE MONARCH BUILDING!

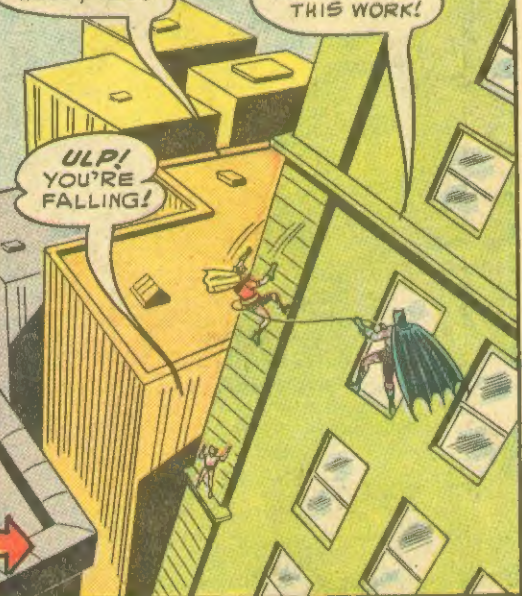


THAT'S DANGEROUS! WE'LL GET DOWN THERE FAST AND TRY TO CHANGE HIS MIND!

THE GREAT ACROBATIC TEAM BEGINS ITS "DEMONSTRATION"!

NOTE THAT THAT LEDGE IS TOO CURVED FOR A GOOD FOOT-HOLD, NED!

OH, THE ROPE WILL HOLD ROBIN-- JUST AN ORDINARY HAZARD IN THIS WORK!



ULP! YOU'RE FALLING!

SOON, BEHIND A SKYSCRAPER CLOSED FOR THE NIGHT...

GEE, BATMAN AND ROBIN THEMSELVES! I CAN NEVER RIVAL YOU TWO, BUT MAYBE I CAN BE A FAMOUS STUNT-CLIMBER IF YOU'LL GIVE ME SOME TIPS!

FIRST WE'LL LOOK OVER THIS BUILDING YOU'RE GOING TO CLIMB, SO WE CAN ADVISE YOU!

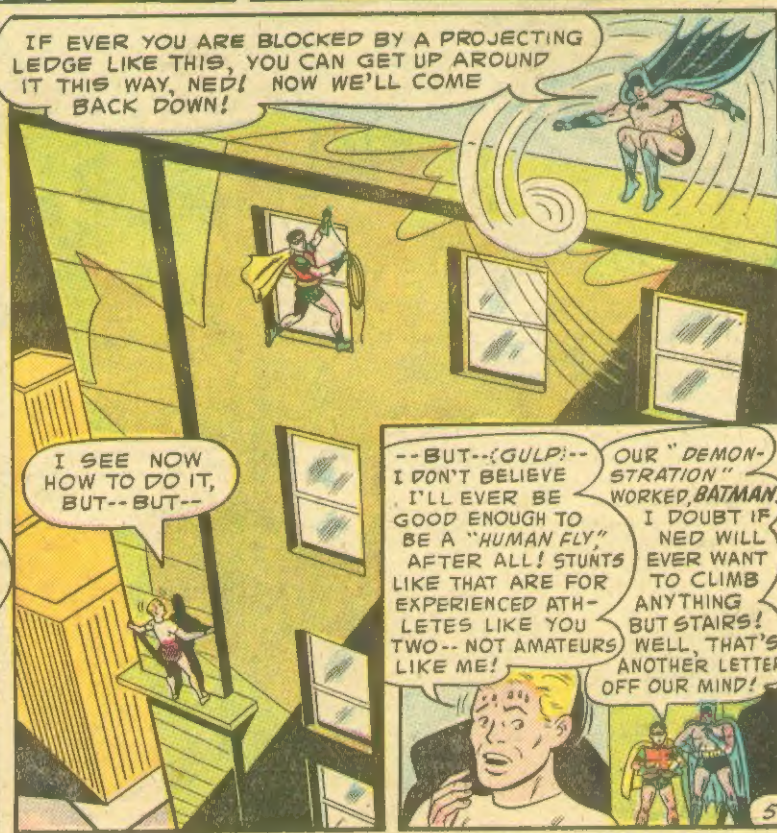


THE GAG WE WORKED OUT SHOULD CHANGE HIS MIND, BATMAN!



THIS STONE CORNICE IS WEATHERED AND BREAKS OFF EASILY! BETTER REMEMBER THAT, NED!

HANG ON TILL I GET UP WHERE I CAN HELP YOU, BATMAN!



IF EVER YOU ARE BLOCKED BY A PROJECTING LEDGE LIKE THIS, YOU CAN GET UP AROUND IT THIS WAY, NED! NOW WE'LL COME BACK DOWN!

I SEE NOW HOW TO DO IT, BUT-- BUT--

--BUT--GULP!-- I DON'T BELIEVE I'LL EVER BE GOOD ENOUGH TO BE A "HUMAN FLY" AFTER ALL! STUNTS LIKE THAT ARE FOR EXPERIENCED ATHLETES LIKE YOU TWO-- NOT AMATEURS LIKE ME!

OUR "DEMONSTRATION" WORKED, BATMAN. I DOUBT IF NED WILL EVER WANT TO CLIMB ANYTHING BUT STAIRS! WELL, THAT'S ANOTHER LETTER OFF OUR MIND!







# BATMAN



BUT WHILE BATMAN HAS BEEN BUSY, SO HAS HIS SECRETARY-- AT HER OLD OFFICE IN THE GOTHAM GAZETTE!

IT'S TRUE--I'M BATMAN'S SECRETARY NOW! I HELP HIM ANSWER ALL HIS FAN MAIL!

BATMAN'S SECRETARY? THERE'S A SCOOP STORY IN THAT! WILL YOU TELL IT TO OUR REPORTERS, AND OVER OUR AFFILIATED RADIO STATION?



FOR HER OWN REASONS, SUSIE SMITH GRANTS THE INTERVIEW!

HOW BATMAN LOOKS TO HIS SECRETARY! NO WONDER THEY PUT THIS ON A WORLD-WIDE HOOK-UP!

-- AND BATMAN ANSWERS ALL LETTERS, NO MATTER WHO WRITES HIM! HE'S A WONDERFUL PERSON!



OUT OVER THE AIR-WAVES GOES A SPEECH THAT IS TO CREATE HAVOC!

I SAY, IF BATMAN ANSWERS ALL LETTERS, I'LL DASH OFF A FEW LINES TO HIM!

UN LETTRE POUR BATMAN!



DRAT ARG NA BATMAN!

NEXT MORNING, DISMAYING NEWS AWAITS BRUCE AND DICK...

--AND BATMAN'S SECRETARY SAYS HE FAITHFULLY ANSWERS ALL LETTERS!

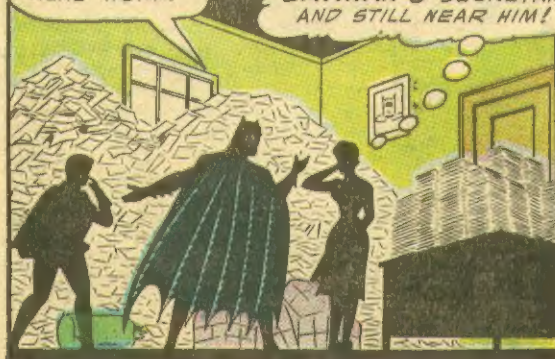
THAT WILL INCREASE OUR FAN-MAIL, FOR SURE -- BUT SHE COULD NOT HAVE FORESEEN THAT! I'LL SPEAK TO HER!



YOU SEE, MISS SMITH, THAT INTERVIEW YOU GAVE HAS ALREADY TRIPLED OUR MAIL, AND THAT WILL HINDER OUR REAL WORK!

I'M SO SORRY!

BUT AS LONG AS LOTS OF MAIL COMES IN, I'LL STILL BE BATMAN'S SECRETARY, AND STILL NEAR HIM!



MEANWHILE, IN HIS QUEST FOR BATMAN'S IDENTITY, VINCENT CRAIL IS GETTING WARM!

I GOT SIGNATURES OF THE FIRST TWO BATMAN-SUSPECTS, BUT NEITHER OF THEM MATCH BATMAN'S HANDWRITING! ONLY GUY WILFORD AND BRUCE WAYNE ARE LEFT!

WHEN YOU GET THEIR SIGNATURES, YOU'LL KNOW WHICH OF THEM IS BATMAN!







# BATMAN



MEANWHILE, AS A RESULT OF SUSIE SMITH'S BROADCAST, THE OFFICE IS FLOODED WITH FAN-MAIL!

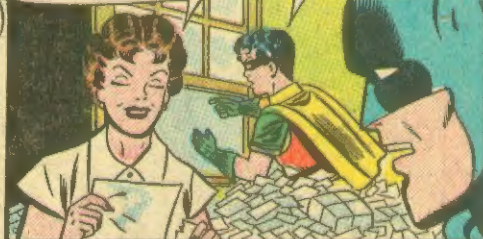
ANOTHER STUFFED-BAT GIFT! THAT MAKES 14!

THIS CRANK-LETTER QUOTES AN OLD PROPHECY, "WHEN MEN LIKE BATS DO FLY, THE WORLD'S END THEN IS NIGH!"

I'LL REPLY THAT WE DON'T FLY, SO THERE'S NO NEED TO WORRY!

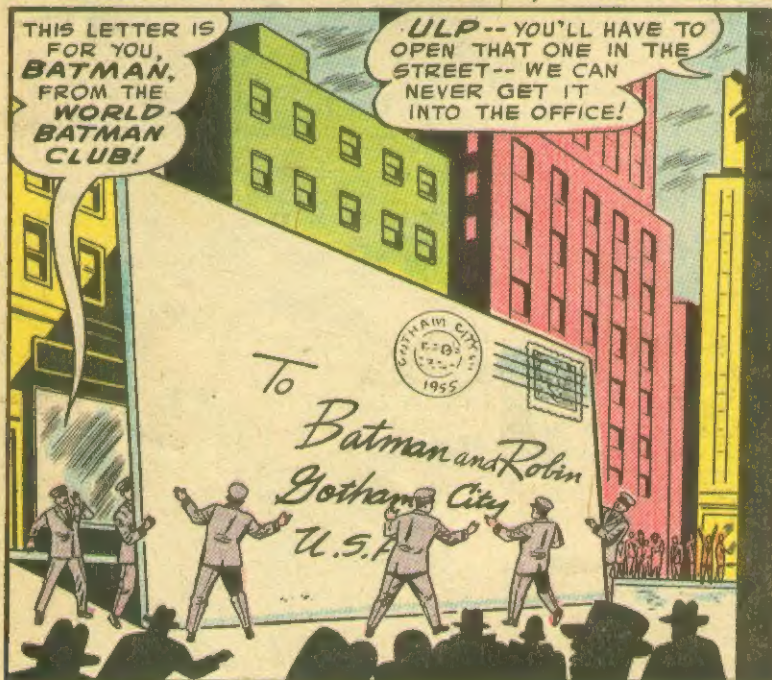
LISTEN TO THIS... A MR. JONES INFORMS YOU HE'S CALLING HIS NEWBORN SON "BATMAN JONES"!

BATMAN, LOOK HERE! THERE'S SOME KIND OF AN UPROAR DOWN IN THE STREET!



THIS LETTER IS FOR YOU, BATMAN, FROM THE WORLD BATMAN CLUB!

ULP-- YOU'LL HAVE TO OPEN THAT ONE IN THE STREET-- WE CAN NEVER GET IT INTO THE OFFICE!



AND NOT ALL THE LETTERS WHICH POUR IN ARE ON PAPER...

SPOKEN FAN-LETTERS ON RECORDS-- THAT'S TOO MUCH!

WE CAN'T HANDLE ANY MORE MAIL TODAY, MISS SMITH!

IT'LL TAKE MONTHS AND MONTHS TO ANSWER IT ALL, THE WAY IT'S COMING IN NOW!



AS THE MAIL-DIZZY DUO DRIVES HOMEWARD...

BATMAN, THIS FAN-MAIL IS BECOMING A PROBLEM! WE'LL NEVER HAVE A CHANCE TO DO OUR REAL WORK!

WE'VE GOT TO STOP THIS FLOOD OF MAIL THAT SUSIE STARTED, BUT HOW?







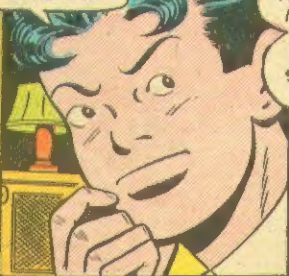
# BATMAN



**BUT WHEN THE WEARY DUO BECOMES BRUCE WAYNE AND DICK GRAYSON, THEIR MAIL TROUBLES STILL ARE NOT OVER!**

SPECIAL DELIVERY FOR BRUCE WAYNE-- PLEASE SIGN, MR. WAYNE!

MORE MAIL-- THAT'S ALL WE NEED!



**BUT, A FEW MOMENTS LATER...**

THIS IS A LETTER FROM THE GOTHAM MUSEUM ABOUT THE NEXT TRUSTEES' MEETING-- BUT SINCE THE MEETING WON'T BE FOR A WEEK, WHY WAS IT SENT BY SPECIAL DELIVERY? THE LETTER'S A FAKE!

BUT WHY? NOTHING WAS GAINED BY IT!



MY **SIGNATURE** WAS GAINED! AND REMEMBER, A FEW OF THOSE FIRST FAN-LETTERS ASKED FOR **BATMAN'S** SIGNATURE!

THEN SOMEONE COULD BE TRYING TO COMPARE HANDWRITINGS, SO AS TO-- BRUCE, THAT COULD BE IT!



**A** QUICK SWITCH BACK TO **BATMAN** AND **ROBIN**, AND THE CRIME-FIGHTERS SPEED AWAY...

REMEMBER, VINCENT CRAIL, THE HANDWRITING-EXPERT TURNED FORGER, WAS NEVER CAUGHT! THIS LOOKS LIKE HIS SCHEME!

WE CAN CHECK THE PEOPLE YOU SENT YOUR AUTOGRAPH TO, AND GET A LEAD THAT WAY!



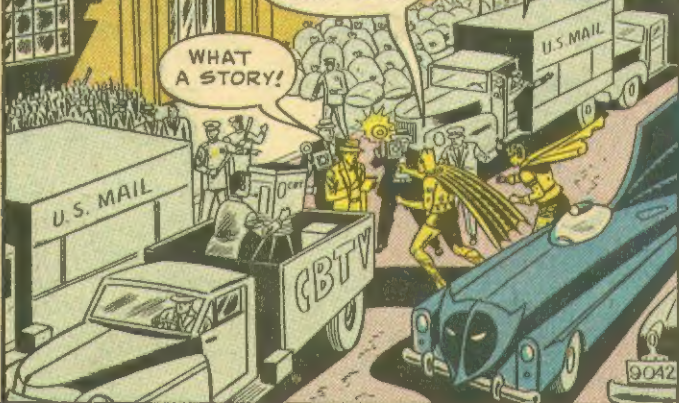
**BUT WHEN THEY REACH THE OFFICE, THEY FIND NEW TROUBLES PILED UP FOR THEM!**

WHERE SHALL WE PUT ALL THIS MAIL, **BATMAN**? THERE'S NO ROOM LEFT INSIDE, AND WE CAN'T DUMP ANY MORE SACKS ON THE SIDE-WALK!



PLEASE, FELLOWS -- I'M REALLY BUSY ON A CASE RIGHT NOW!

WHAT A STORY!



I G-GUESS I REALLY STARTED SOMETHING, DIDN'T I? **BATMAN**, WHAT SHALL I DO?

WE'LL FIGURE SOMETHING LATER-- RIGHT NOW, GIVE ME THE LIST OF PEOPLE TO WHOM I SENT AUTOGRAPHS!







# BATMAN



BUT AS THE DUO, ARMED WITH THE LIST OF SUSPECTS, ATTEMPTS TO DRIVE AWAY...

AND A WEIRD CARAVAN THREADS ITS WAY THROUGH GOTHAM CITY...

THERE ARE ONLY SIX ADDRESSES--IT SHOULD NOT TAKE LONG TO CHECK THEM!

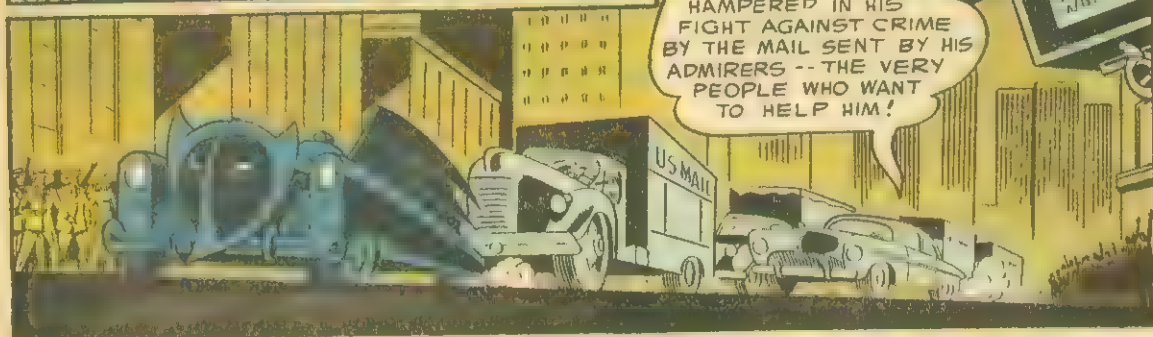
WE'LL START WITH-- BUT-- OH, NO!

BATMAN, YOU'VE GOT TO ACCEPT THIS MAIL-- WE'LL JUST HAVE TO FOLLOW YOU UNTIL YOU DO!

WHAT A SCENE FOR THE TV AUDIENCE!

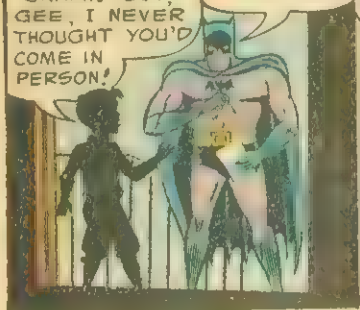


THIS IS REAL DRAMA-- BATMAN HAMPERED IN HIS FIGHT AGAINST CRIME BY THE MAIL SENT BY HIS ADMIRERS -- THE VERY PEOPLE WHO WANT TO HELP HIM!



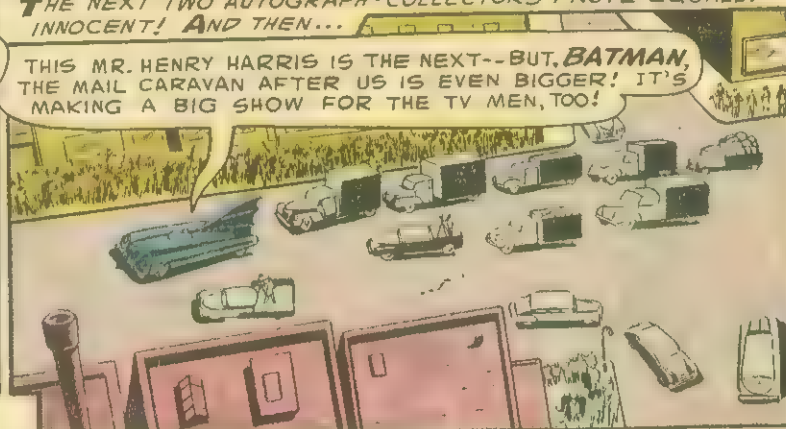
YES, BATMAN-- I ASKED FOR YOUR AUTOGRAPH! BUT, GEE, I NEVER THOUGHT YOU'D COME IN PERSON!

WE CAN CROSS THIS ONE OFF OUR LIST!



THE NEXT TWO AUTOGRAPH-COLLECTORS PROVE EQUALLY INNOCENT! AND THEN...

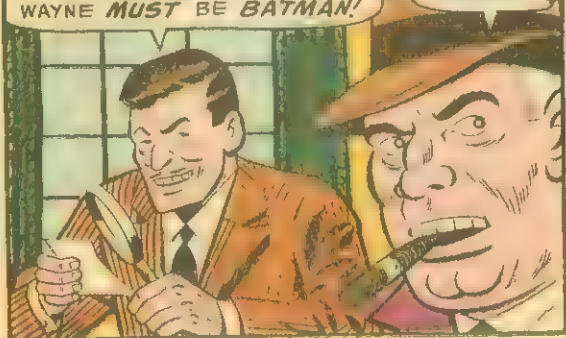
THIS MR. HENRY HARRIS IS THE NEXT--BUT, BATMAN, THE MAIL CARAVAN AFTER US IS EVEN BIGGER! IT'S MAKING A BIG SHOW FOR THE TV MEN, TOO!



MEANWHILE, CLOSE BY...

WILFORD'S SIGNATURE WAS NOT BATMAN'S -- THAT LEAVES ONLY BRUCE WAYNE'S! I'LL COMPARE THEM-- BUT WAYNE MUST BE BATMAN!

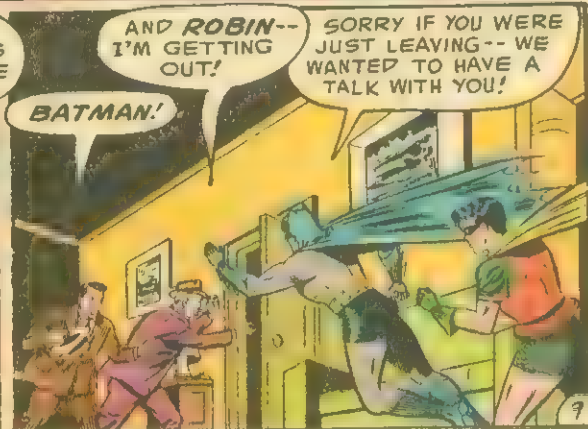
SAY, WHAT'S THAT--SOUNDS LIKE A PARADE COMING--



AND ROBIN-- I'M GETTING OUT!

SORRY IF YOU WERE JUST LEAVING-- WE WANTED TO HAVE A TALK WITH YOU!

BATMAN!







# BATMAN



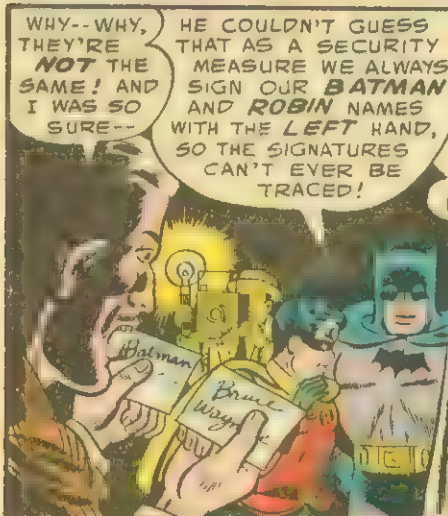
DO YOU SUPPOSE THEY'D COME BACK IF WE SENT THEM A LETTER?

MAYBE-- HOW'S THIS FOR SPECIAL DELIVERY?

BUT THE CAPTURED FORGER HAS A LAST TRIUMPHANT WORD TO SAY!

EVEN IF I GO TO JAIL, I STILL WIN! I'VE UNMASKED BATMAN'S IDENTITY-- THERE, COMPARE HIS SIGNATURE WITH BRUCE WAYNE'S!

ARE YOU KIDDING? THE SIGNATURES DON'T RESEMBLE EACH OTHER IN THE LEAST!



WHY-- WHY, THEY'RE NOT THE SAME! AND I WAS SO SURE--

HE COULDN'T GUESS THAT AS A SECURITY MEASURE WE ALWAYS SIGN OUR BATMAN AND ROBIN NAMES WITH THE LEFT HAND, SO THE SIGNATURES CAN'T EVER BE TRACED!

WITH CRAIL AND HIS ACCOMPLICE SAFELY IN CUSTODY, BATMAN AND ROBIN RETURN GRIMLY TO THEIR BIGGEST PROBLEM!

THE TRAFFIC DEPARTMENT HAS ALLOWED EMERGENCY PARKING HERE FOR THOSE TRUCKS!

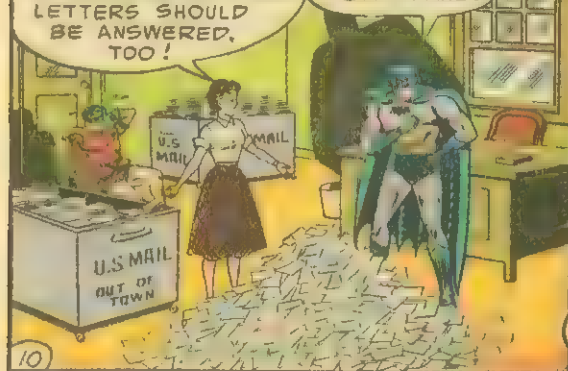
OH, BATMAN, I'M SORRY I STARTED ALL THIS EXTRA FAN-MAIL! BUT I'LL HELP CLEAN IT UP-- AND I'M SURE THAT NOW THAT THE PUBLIC HAS SEEN ON TV HOW IT HAMPERED YOU, PEOPLE WILL STOP SENDING IT!



AT LAST, AFTER HOURS OF HARD WORK...

ALL OUT-OF-TOWN FAN-LETTERS ANSWERED -- BUT THESE THOUSANDS OF GOTHAM CITY FAN-LETTERS SHOULD BE ANSWERED, TOO!

I'LL ANSWER THEM ALL TOGETHER! WAIT TILL WE GET THE BATPLANE!



AND HIGH ABOVE GOTHAM CITY, THE BATPLANE STREAKS THROUGH THE SKY, WRITING A MESSAGE FOR ALL TO SEE!

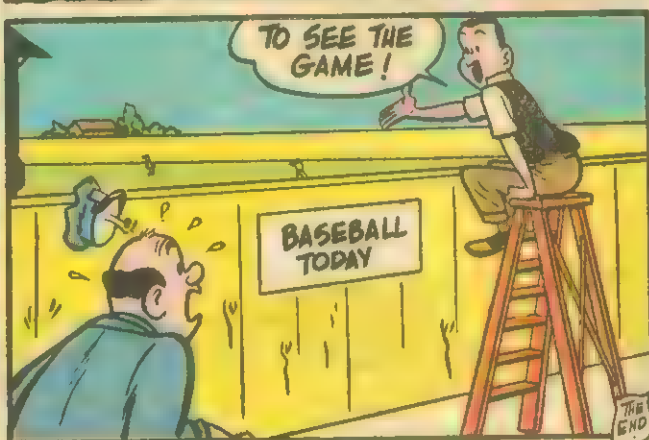
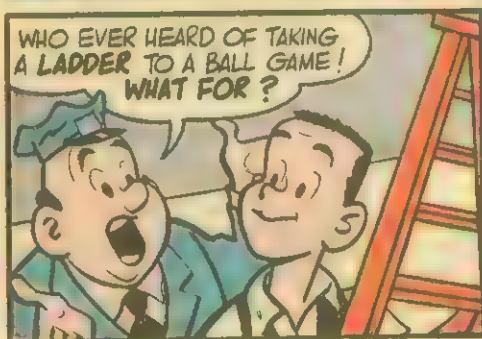
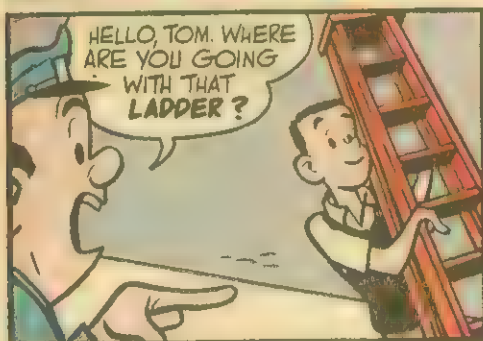
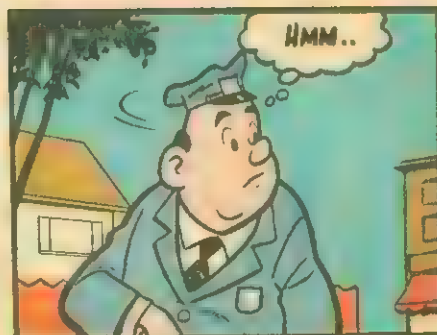
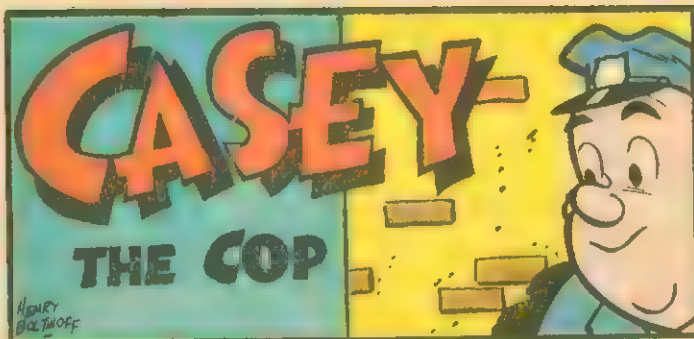
DEAR FOLKS,  
THANK YOU FOR  
YOUR KIND  
LETTERS--

THIS IS THE EASY WAY TO ANSWER LETTERS, EH, ROBIN?

YES -- AND I HOPE PEOPLE WILL WRITE TO US THIS WAY, TOO -- I DON'T WANT TO SEE ANOTHER POSTMAN FOR A LONG, LONG TIME!

The End





DERINGER  
PERCUSSION  
POCKET  
PISTOL—one  
of many guns  
shown  
in book

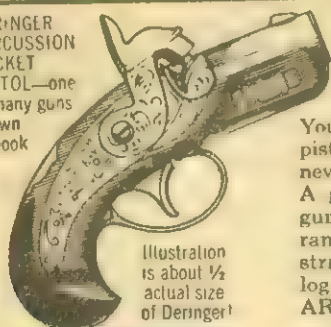


Illustration  
is about 1/2  
actual size  
of Deringer!



## ADVERTISEMENT DAISY GUNBOOK READY!

For Boys



Girls



and Dads



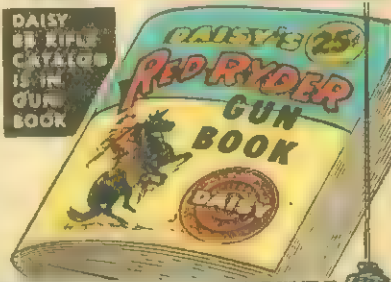
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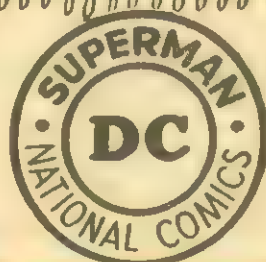
- ☐ I enclose 25¢ in coin. Send Gunbook, FREE Arrowhead Charm, Daisy Catalog postpaid
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OF THE **BEST** IN COMICS READING

For Example



**ALL SUPERMAN-DC  
COMICS HAVE BEEN  
APPROVED BY THE  
CODE AUTHORITY!**





BATMAN

# BATMAN

## ROBIN



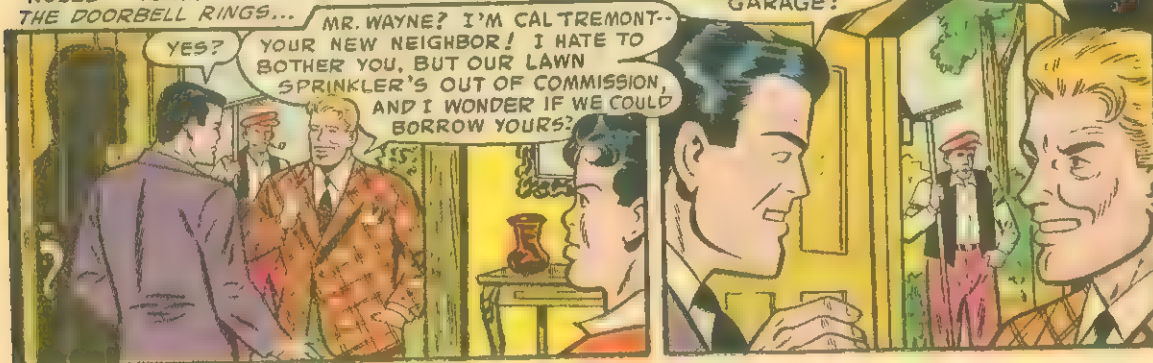
**S**UPPOSING YOU WERE BRUCE WAYNE'S NEIGHBOR! THAT WOULD MEAN YOU'D BE LIVING NEXT DOOR TO **BATMAN!** EXCITING THOUGHT, INDEED! BUT **WOULD** IT BE SO EXCITING -- IN THE EVENT YOU SOMEHOW GOT INVOLVED IN A **CRIME?** IN THAT CASE, WOULD YOU WANT TO HAVE THE WORLD'S GREATEST TRACKER OF CRIMINALS LIVING PRACTICALLY ON YOUR DOORSTEP? YOU'LL FIND OUT WHEN YOU READ THE STORY OF...

## BATMAN'S GUILTY NEIGHBOR!

HAVING JUST RETURNED FROM A TRIP OUTSIDE OF GOTHAM CITY, BRUCE WAYNE AND HIS WARD, DICK GRAYSON -- OUT OF THEIR **BATMAN AND ROBIN** ROLES -- RELAX IN THEIR SUBURBAN HOME, WHEN THE DOORBELL RINGS...

OF COURSE--GLAD TO MEET YOU! COME ON IN-- I'LL GET THE SPRINKLER FOR YOU FROM THE GARAGE!

FINE--THEN MY GARDENER CAN GO BACK TO HIS WORK!







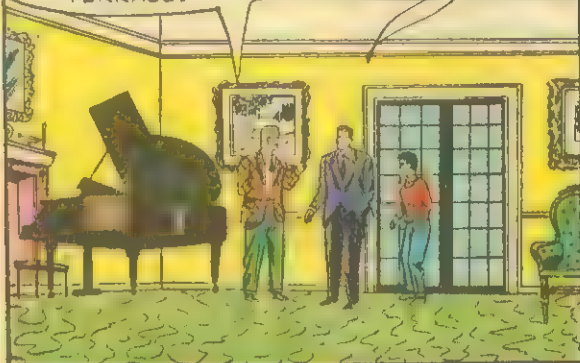
# BATMAN



LATER, AFTER THE GARDENER LEAVES WITH THE SPRINKLER...

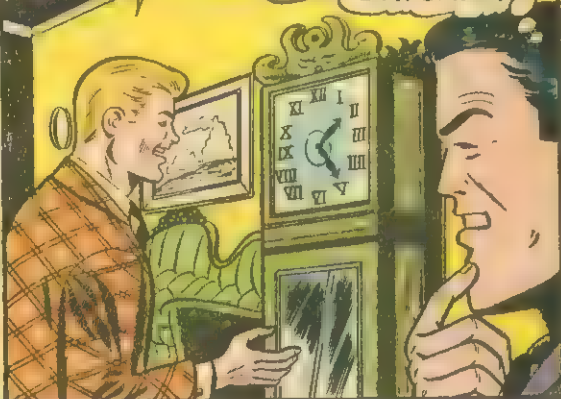
YOUR PLACE IS NICE, MR. WAYNE! THAT'S A SMART TOUCH--THE FRENCH DOORS LEADING OUT ONTO THE FLAGSTONE TERRACE!

WE TRY TO MAKE IT COMFORTABLE HERE!



AND THAT GRANDFATHER'S CLOCK! WHAT A BEAUTY!

LITTLE DOES TREMONT KNOW THAT BEHIND THE GRANDFATHER'S CLOCK IS THE ENTRANCE TO THE BATCAVE!



THEN, A MOMENT LATER...

WELL, I'VE GOT TO BE GOING! MY GARDENER'S NOT STEADY-- I'M USING HIM ONLY ONCE A MONTH! I'VE GOT TO SEE THAT THE LAWN GETS WELL WATERED! THANKS-- IT WAS NICE TO MEET YOU!

SAME HERE, MR. TREMONT! DROP OVER ANYTIME-- AFTER ALL, WE'RE NEIGHBORS NOW!



NO SOONER DOES THE NEW NEIGHBOR LEAVE WHEN POLICE ARRIVE!

WHAT DID YOU WANT TO SPEAK TO ME ABOUT, OFFICER?

YOUR NEW NEIGHBOR-- CAL TREMONT! DO YOU KNOW HIM VERY WELL, MR. WAYNE?

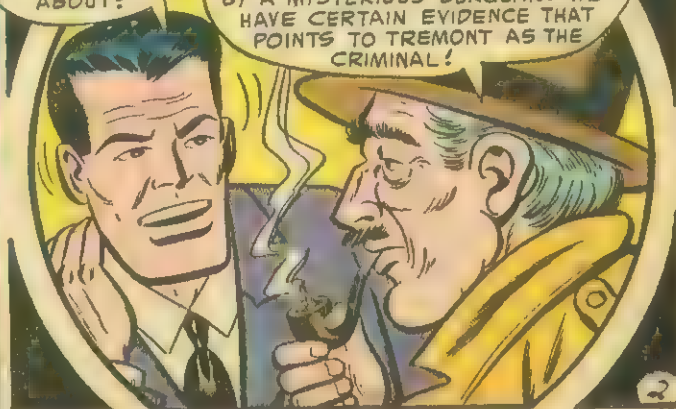


WHY, NO! HE MOVED IN JUST THE OTHER DAY-- WHILE WE WERE OUT OF TOWN! I MET HIM ONLY A MOMENT AGO, WHEN HE WAS IN HERE APPARENTLY ADMIRING MY HOUSE!

ADMIRING? HARDLY, MR. WAYNE! TREMONT MAY HAVE BEEN CASING YOUR HOME!

CASING MY HOUSE? FOR WHAT? WHAT IS THIS ALL ABOUT?

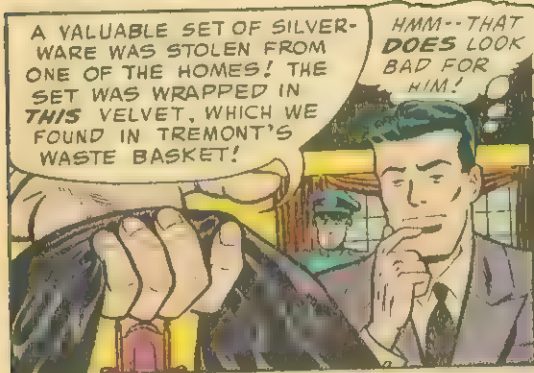
IN YOUR ABSENCE, MR. WAYNE--THERE HAVE BEEN SEVERAL ROBBERIES COMMITTED IN THIS NEIGHBORHOOD BY A MYSTERIOUS BURGLAR! WE HAVE CERTAIN EVIDENCE THAT POINTS TO TREMONT AS THE CRIMINAL!







# BATMAN

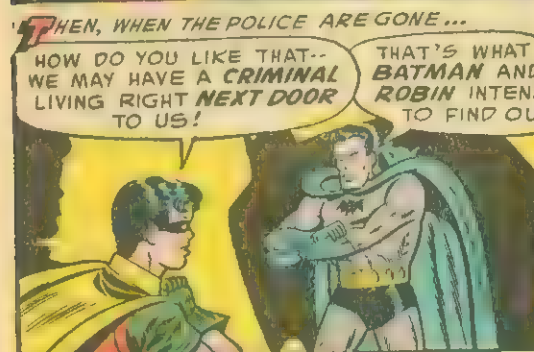
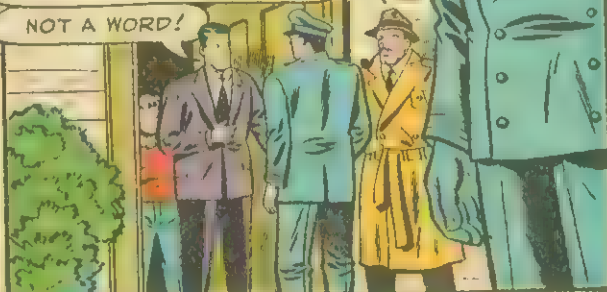


A VALUABLE SET OF SILVERWARE WAS STOLEN FROM ONE OF THE HOMES! THE SET WAS WRAPPED IN **THIS** VELVET, WHICH WE FOUND IN TREMONT'S WASTE BASKET!

HMM-- THAT **DOES** LOOK BAD FOR HIM!

FRANKLY, WE WANT MORE EVIDENCE BEFORE WE CRACK DOWN! GOODBYE, MR. WAYNE-- KEEP YOUR DOORS LOCKED-- AND, UH, DON'T MENTION ANY OF THIS TO TREMONT!

NOT A WORD!



THEN, WHEN THE POLICE ARE GONE...

HOW DO YOU LIKE THAT-- WE MAY HAVE A **CRIMINAL** LIVING RIGHT **NEXT DOOR** TO US!

THAT'S WHAT **BATMAN** AND **ROBIN** INTEND TO FIND OUT!

THAT NIGHT, UNDER A FULL MOON, TWO CAPE-DRAPED FIGURES KEEP A VIGIL ON THE NEIGHBORHOOD FROM THE OLD SUBURBAN WATER TOWER...

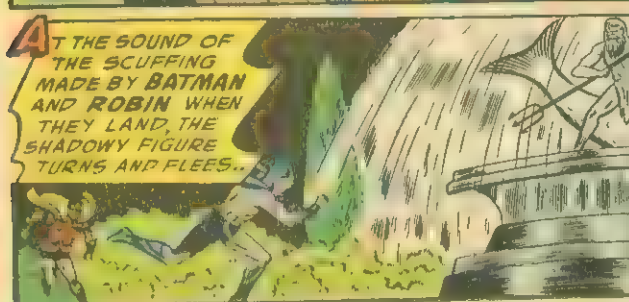
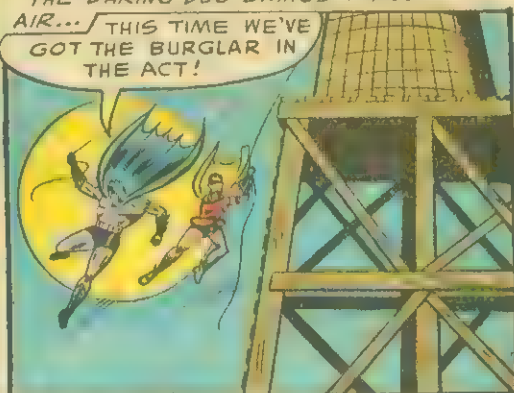
FROM UP HERE WE CAN GET A GOOD VIEW OF WHAT'S GOING ON BELOW!

**BATMAN!** OVER THERE BY THE THORNDYKE PLACE! ISN'T THAT A FIGURE MOVING IN THE SHADOW?



THAT WOULDN'T BE THORNDYKE, TRYING TO ENTER HIS OWN HOUSE BY A **SIDE WINDOW!** LET'S GO, **ROBIN!**

USING THEIR STRONG, SILKEN CORDS, THE DARING DUO SWINGS THROUGH THE AIR... THIS TIME WE'VE GOT THE BURGLAR IN THE ACT!



**A**T THE SOUND OF THE SCUFFING MADE BY **BATMAN** AND **ROBIN** WHEN THEY LAND, THE SHADOWY FIGURE TURNS AND FLEES...

**BATMAN** AND **ROBIN!** WHAT ARE **THOSE** TWO DOING HERE? HA! I KNOW A WAY TO GET **THEM** OFF MY TRAIL!





# BATMAN

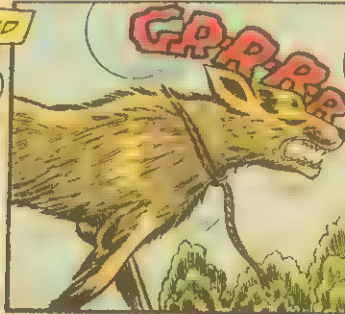


**DARTING PAST THE BACK OF THE THORNDYKE HOME, THE BURGLAR PAUSES TO SEVER A LEASH ATTACHED TO A SLEEPING DOG...**

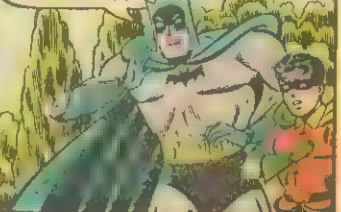
I'LL FREE THE DOG! HE'LL AWAKEN AND HOLD THEM OFF LONG ENOUGH FOR ME TO ESCAPE!



**AND AS BATMAN AND ROBIN APPROACH...**

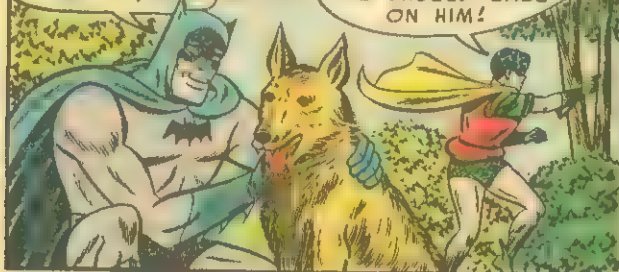


THAT WAS A SMART MOVE ON THE BURGLAR'S PART! HE CUT THE DOG LOOSE! STEADY, PRINCE-- STEADY!



**AT THE SOUND OF BATMAN'S VOICE, THE DOG CEASES ITS SNARLING, AND APPROACHES WAGGING ITS TAIL...**

AS BRUCE WAYNE, I'VE MET PRINCE MANY TIMES! HE'S FRIENDLY BECAUSE HE RECOGNIZES ME! HI, BOY!

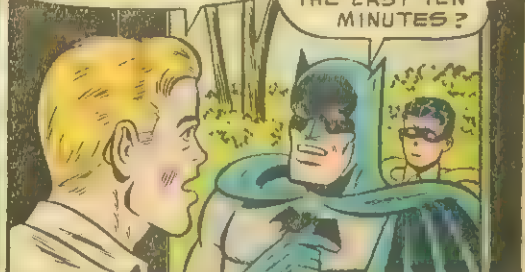


I KEPT MY EYE ON THE BURGLAR, **BATMAN!** HE FLED ACROSS TREMONT'S LAWN-- AND **VANISHED!** WE SHOULD CALL ON HIM!

**A** MOMENT LATER, AT THE TREMONT HOME...

**BATMAN--ROBIN!**

WELL! COME ON IN! WHAT BRINGS YOU TWO HERE? (PUFF-PUFF) EXCUSE ME-- I'M A LITTLE WINDED!



PARDON OUR INTRUSION AND QUESTIONS, MR. TREMONT-- BUT WHERE HAVE YOU BEEN THE LAST TEN MINUTES?

MY WIFE'S AT A MOVIE, SO I'VE BEEN DOING SOME CLEANING UP IN HERE! WE'RE HAVING FRENCH DOORS BUILT-- AN IDEA I GOT FROM A NEIGHBOR! (PUFF-PUFF) I GUESS I'M NOT IN SHAPE TO BE CARRYING HEAVY BASKETS OF PLASTER AND BRICKS!



I SEE!

YOU'VE GOT MUD ON YOUR SHOES! WERE YOU OUTSIDE ON YOUR LAWN?

YES--IN FACT, I WAS! I BORROWED A LAWN SPRINKLER FROM MY NEIGHBOR, BRUCE WAYNE, AND THE GARDENER LEFT IT ON! EARLIER, I WENT OUT AND TURNED IT OFF--AND MUDDIED MY SHOES!



WHY, **BATMAN?** WHAT'S THIS ALL ABOUT?

OH--CALL IT A ROUTINE CHECK-UP! WE'RE SORRY TO HAVE BARGED IN HERE THIS WAY! GOOD NIGHT!





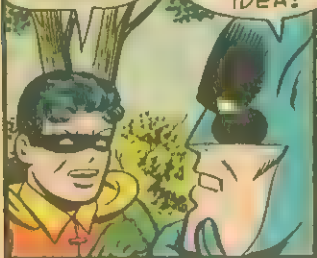


# BATMAN



**LATER, OUTSIDE...**  
HE WAS PUFFING--  
AS IF HE HAD  
BEEN RUNNING!  
AND HE HAD  
**MUD** ON HIS  
SHOES...JUST  
AS THE BURGLAR  
WOULD'VE HAD,  
FROM RUNNING  
ACROSS WET  
GROUND!

**BUT HIS  
ALIBIS  
COVERED  
BOTH  
ANGLES!  
COME ON,  
ROBIN--  
WE'RE  
GOING TO  
THE BATCAVE!  
I HAVE AN  
IDEA!**



**SHORTLY AFTERWARDS, IN THE SECRET,  
SUBTERRANEAN BATCAVE...**  
ONE OF THE BATCAVE TUNNELS LEADS  
DIRECTLY UNDER TREMONT'S HOUSE!  
HERE'S THE MAP...

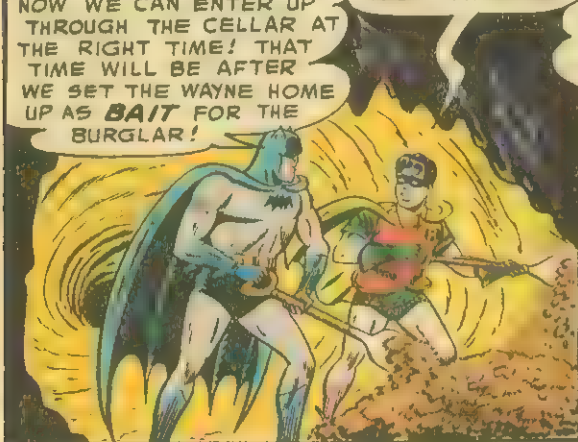


**WE CAN TUNNEL UP UNDER  
TREMONT'S HOUSE--HERE  
AT THE POINT MARKED  
"X"--AND THAT'S EXACTLY  
WHAT WE'RE GOING TO DO!**



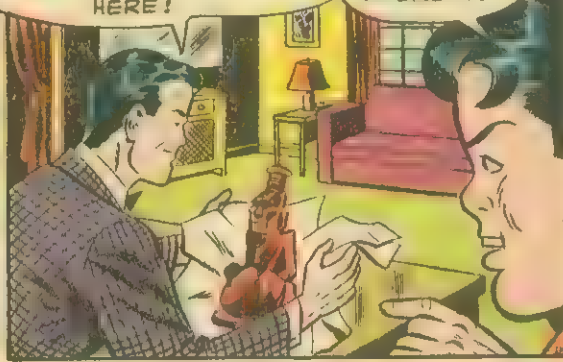
**A SHORT TIME LATER...**  
THERE'S THE JOB... DONE!  
NOW WE CAN ENTER UP  
THROUGH THE CELLAR AT  
THE RIGHT TIME! THAT  
TIME WILL BE AFTER  
WE SET THE WAYNE HOME  
UP AS **BAIT** FOR THE  
BURGLAR!

**I SEE WE CAN  
GET EXCITEMENT  
RIGHT AT HOME!**



**ON THE FOLLOWING DAY...**  
WE'VE NOISED IT AROUND  
THE NEIGHBORHOOD THAT I  
BOUGHT THIS RARE "ART  
ITEM" FOR \$5,000! THAT  
SHOULD LURE THE BURGLAR  
HERE!

**I SEE! THEN  
WE'LL LEAVE,  
IN CASE HE'S  
WATCHING, AND  
GIVE HIM A  
CHANCE TO  
STEAL IT!**



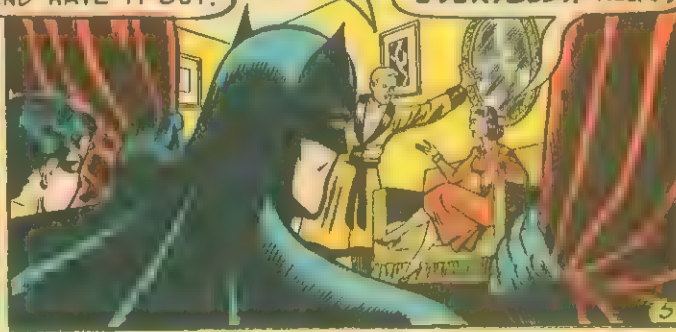
**THAT NIGHT, IN THE BATCAVE TUNNEL...**  
THE BURGLAR HAS HAD PLENTY OF  
TIME TO ENTER OUR HOUSE AND  
GET THE STATUETTE! NOW--  
WE'LL SEE WHAT'S OCCURRING  
UP ABOVE IN THE TREMONT  
HOME!



**SHORTLY AFTERWARDS, AS THE TWO FIGURES LURK  
IN THE SHADOWS...**

**FIRST THE POLICE CAME--THEN  
BATMAN! ANNE--I ACTUALLY  
THINK THEY SUSPECT ME! I  
THINK I'LL GO TO THE POLICE  
AND HAVE IT OUT!**

**I'VE TRIED TO TELL  
YOU ALL EVENING  
LONG, DARLING,  
THEY'RE PROBABLY  
CHECKING UP ON  
EVERYBODY! RELAX!**







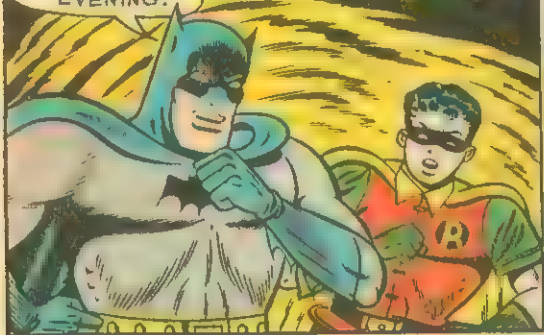
# BATMAN



**L**ATER, BATMAN AND ROBIN RETURN TO THE BATCAVE...

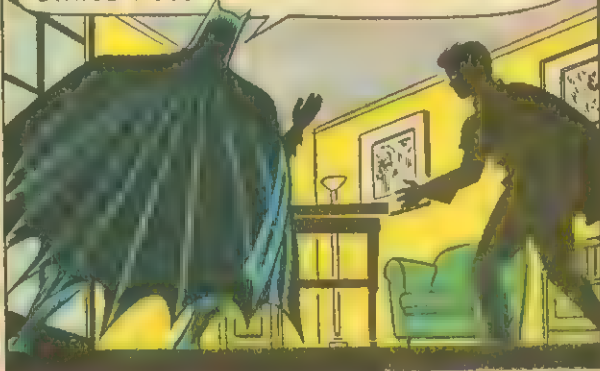
TREMONT'S **NOT** THE BURGLAR! HE'S WILLING TO GO TO THE POLICE AND HAVE IT OUT--AND BESIDES, FROM THEIR TALK, HE'S BEEN HOME ALL EVENING!

MAYBE THE STATUETTE'S STILL THERE! LET'S CHECK!



THEN, AT THE WAYNE HOME...

THE STATUETTE IS **GONE**--AND WE'RE CERTAIN TREMONT DIDN'T TAKE IT! BUT THE BURGLAR DIDN'T REALIZE ONE THING--THE LUMINOUS SAND WE HAD PACKED IN THE STATUE WOULD DRIP OUT, LEAVING A TRAIL!



AND THERE IT IS--LIGHTING THE WAY THE BURGLAR WENT! COME ON--WE'LL FOLLOW IT!

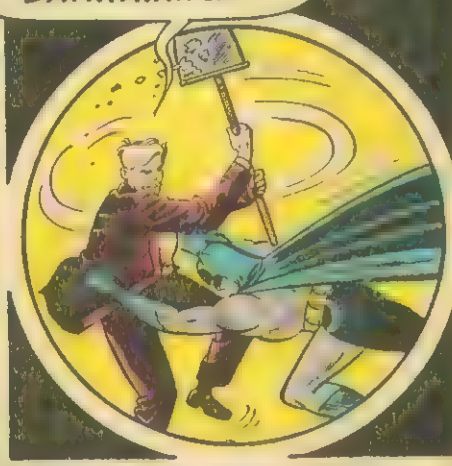
THE TRAIL LEADS TO BEHIND THE TREMONT GARAGE, WHERE...

THAT'S OUR MAN--AND HE'S TREMONT'S GARDENER! HE'S THE MYSTERIOUS BURGLAR!

AND HE'S ABOUT READY TO BURY THE STATUETTE, UNTIL HE CAN REMOVE IT LATER!



YOU WON'T TAKE ME, BATMAN... UNNPPH!



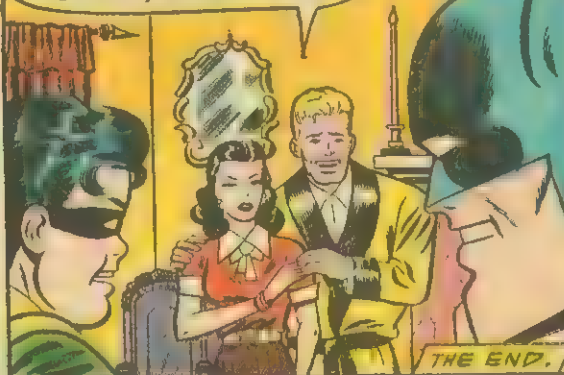
THEN, WITH THE PRISONER IN TOW...

HIS GARDENING WORK FOR YOU WAS JUST A FRONT, MR. TREMONT! BY PRETENDING TO BE A GARDENER HE WAS ABLE TO CASE THE NEIGHBORHOOD AND PLOT HIS BURGLARIES!

WHAT NERVE! AND HE TRIED TO PUT THE BLAME ON ME!

GOLLY, BATMAN--YOU SURE SAVED ME! WHAT I WOULDN'T GIVE TO HAVE **YOU** AS A NEIGHBOR! WELL... I GUESS I'LL HAVE TO BE STUCK WITH THAT PLAYBOY, BRUCE WAYNE!

YES--I SUPPOSE SO!

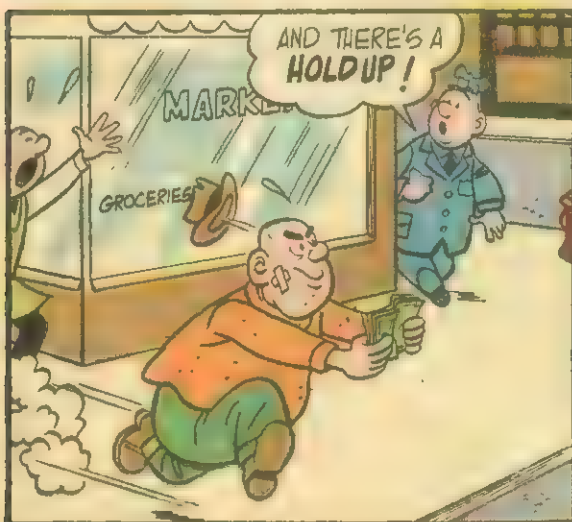
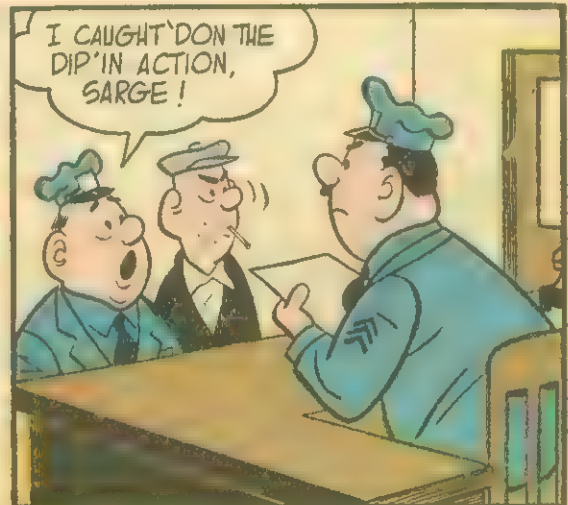
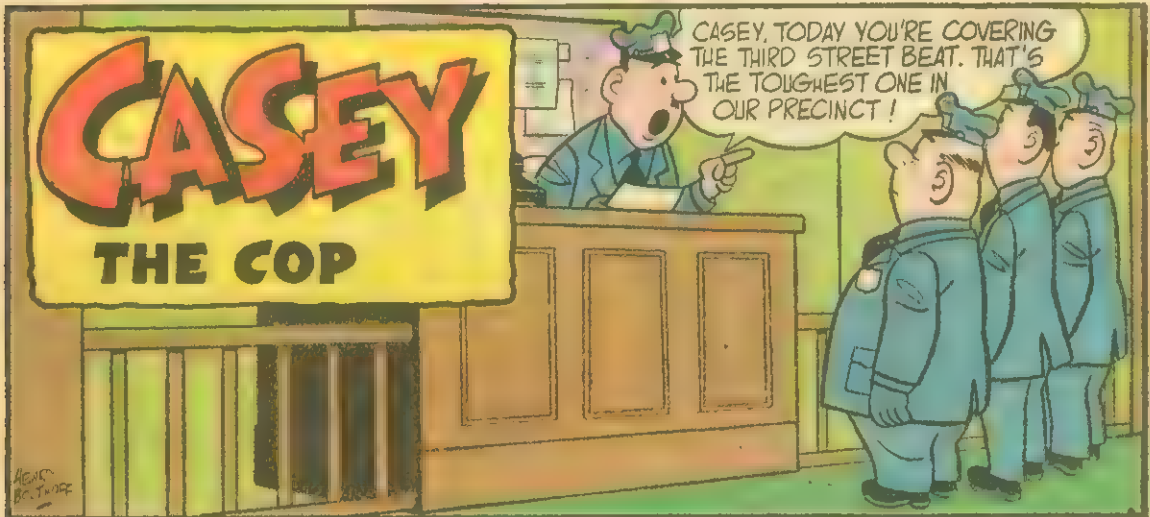


THE END.





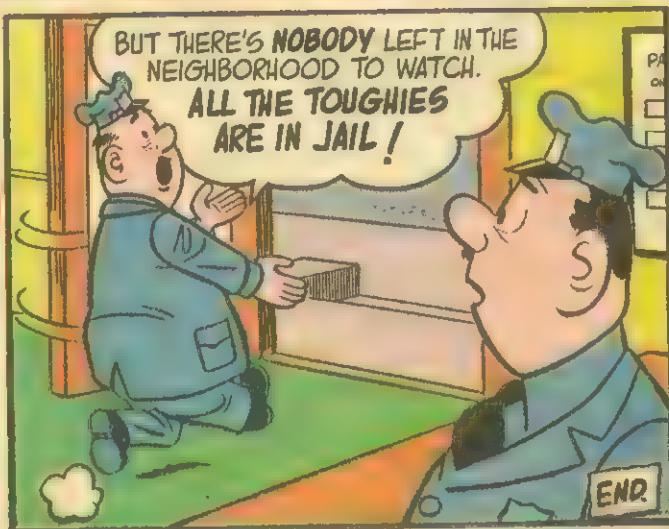
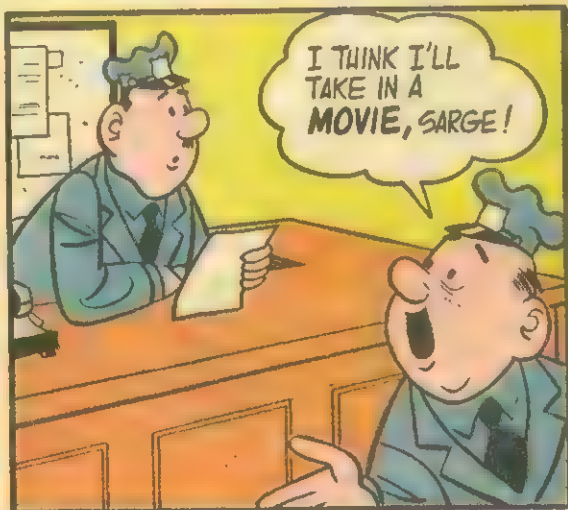
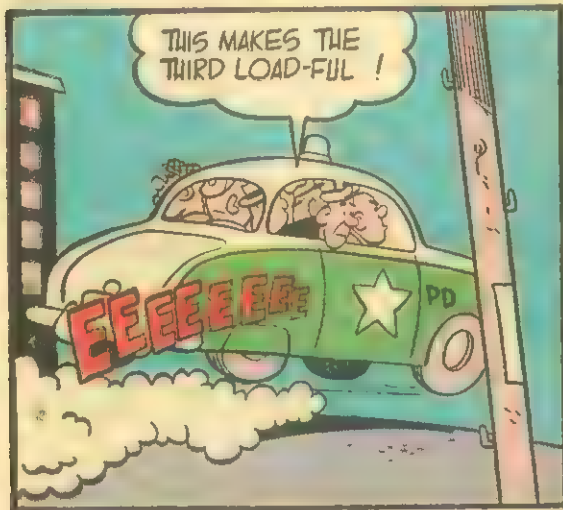
# BATMAN





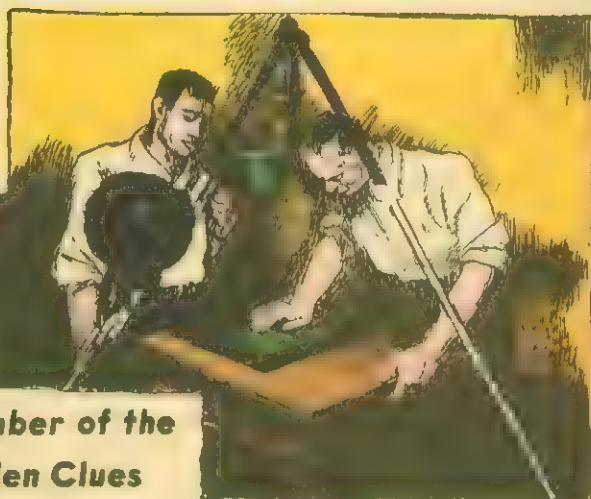


# BATMAN





# COLLEGE FOR CAMERA COPS



## *The Shutter Sleuth Is a Vital Member of the Police Squad in Turning Up Hidden Clues*

**N**OT long ago, detectives stared at the wreckage of an office that had been broken into the night before.

The police were completely puzzled. They had dusted every square inch of solid area without obtaining the ghost of a fingerprint.

Some minutes later, a man entered, carrying a camera. Despite the remarks of others in the office to the effect that there wasn't much for him to do in the way of taking pictures, the photographer continued a systematic search of the premises.

Suddenly, he stopped short in front of the broken window frame, through which the thieves had made their entry. Clearly visible on the frame were the chisel marks made by the robbers.

Adjusting his lens, the crime photographer carefully took a dozen close shots of the chisel marks, snapping from every possible angle.

The photographs were developed, and the prints were placed in the large manila envelope containing other pertinent information regarding the break-in.

And there the prints remained until

about three months later, when police surprised a gang of crooks in the act of breaking into a downtown warehouse.

As a matter of routine, the crooks' tools were closely examined. Among those interested was the photographer. He selected two chisels from among the tools, and photographed them.

Comparison photos of the chisels and their marks found in the looted office three months before proved conclusively that the marks could only have been made by the chisels under examination.

More recently, another crime photographer entered a department store basement room, used as a storage place for valuables, which had just been looted.

The thieves had entered via a small window about eight feet from the floor. Obviously, two crooks had perpetrated the crime. One had remained in the alley while the other had dropped down from the high window. To lift the looted articles to his confederate in the alley, the crook inside the room used a wooden chair in the room to stand on.

The walls were completely free of tell-tale fingerprints. Yet, the shutter



sleuth knew exactly where to obtain a fine, fresh pair of fingerprints—on the bottom of the undersides of the chair.

The crime photographer had correctly reasoned that the crook inside the room needed something to stand on in order to heist himself to the high window, and the position of the chair proved this.

The crook was taken into custody two weeks later.

In both cases, it was a police photographer who came up with the kind of sleuthing necessary to put the thieves behind bars. Both cases reveal the new role being played by crime photographers.

Not so long ago, the typical police photographer was usually a local commercial photographer who was enlisted by the police whenever a crime occurred. He knew little or nothing about police methods, and took pictures wherever and whenever the detective in charge directed.

But the camera sleuth of today is an important member of the squad, and he knows as well as any detective where to seek and find clues.

He is the product of one of the up-to-date schools for police photographers that are cropping up in key cities throughout the country. No modern police department will even consider a photographer who has not had training in one of these schools.

Now more than ever before, police photography is turning up the essential evidence. And there's more to it than meets the eye.

The modern camera sleuth graduated from the photography school

knows a great deal more than how to aim his weapon and click the shutter. He is just as familiar with the complex workings of a comparison microscope, used in ballistics to photograph rifling marks on bullets.

Nor is he stymied when trying to photograph serial numbers which have been scraped or rifled off a metal surface. All he does is heat it and polish with a fine emery. He knows that the grain of the metal will be finer where it had been stamped, leaving identifying marks which his lens will then capture.

The police photographer of today divides his time between rushing to the scene of the crime and doing investigative examination in the police laboratory.

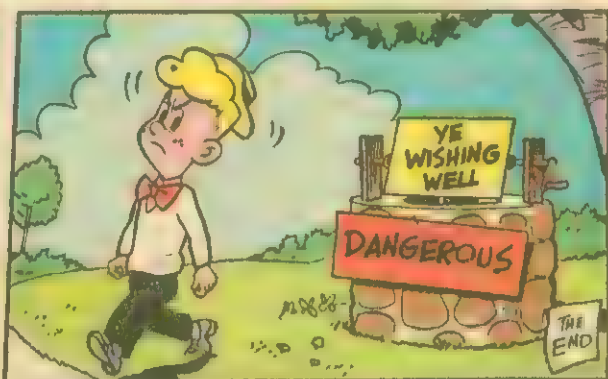
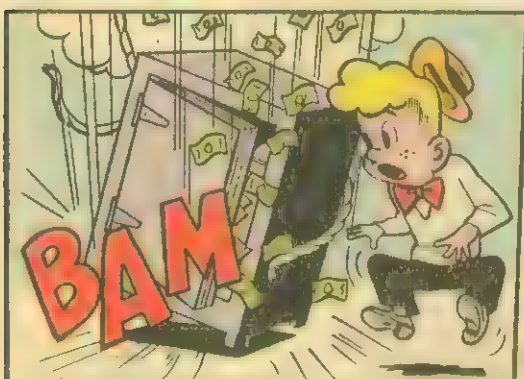
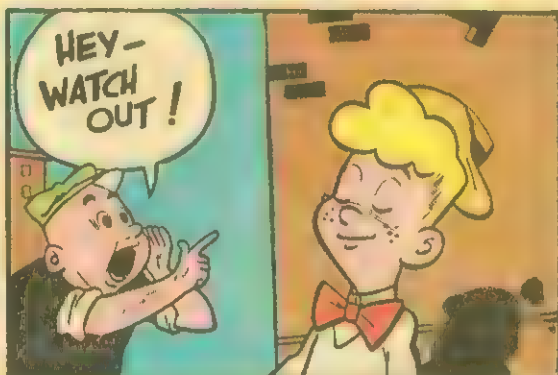
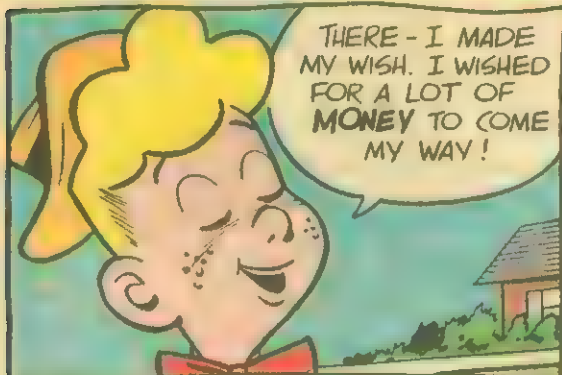
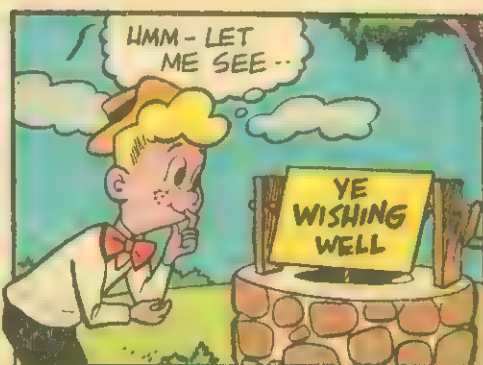
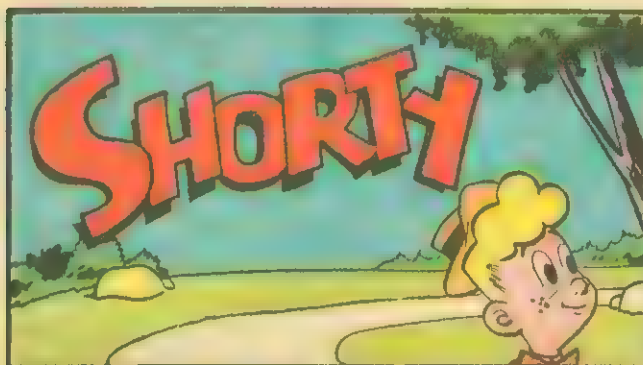
In the lab, he knows the many uses of infra-red, and is able to photograph revealing clues in a letter or document to trap the forger. A recent example of this was the camera sleuth who photographed a secret message written between the lines of an ordinary letter.

Still another lens detective, applying ultraviolet light, photographed a complete line originally written in indelible ink that had cleverly been removed from a will. In so doing, he made it possible for the rightful heir to come into his inheritance.

Camera sleuth students usually spend from nine months to a year doing class-work and on-location sleuthing. "Crimes" are staged for their benefit by detectives acting the roles of crooks. And no one is happier when a photographer successfully cracks a case than they.

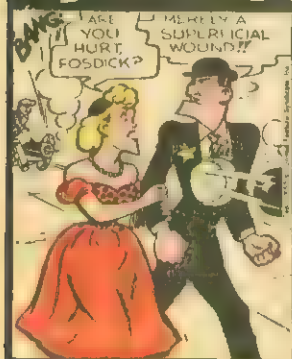
—Jack Miller





ADVERTISEMENT

# FEARLESS FOSDICK by Al Capp







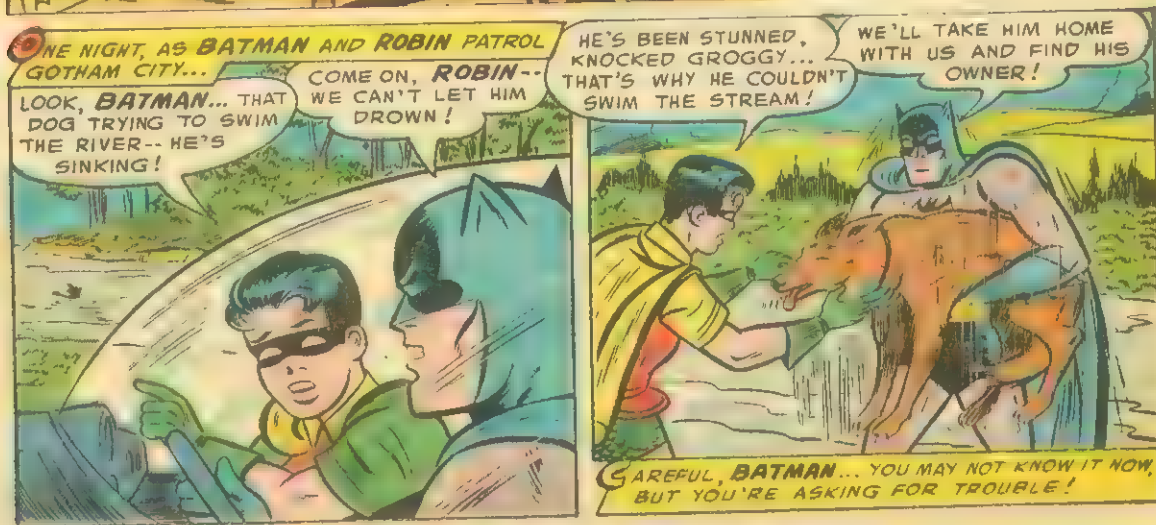
BATMAN



OUR NEW  
**BAT-HOUND**  
KNOWS THE  
**BAT-SIGNAL**  
NOW! LOOK--  
HE'S READY  
FOR ACTION!

THAT DYNAMIC DUO,  
**BATMAN AND ROBIN**,  
SUDDENLY BECAME A  
PART OF A **TRIO** WHEN  
A NEW MEMBER JOINS  
THEIR TERRIFIC TEAM!  
AND THEIR NEW COMRADE  
ISN'T HUMAN BUT CANINE!  
YES, THE DYNAMIC DUO  
ACQUIRES A DOG--AND  
WHAT A DOG! FOR THE  
KEY TO THE WHOLE  
DANGER-PACKED MYSTERY  
IS THEIR NEW ALLY--  
THAT MASKED, FOUR-  
FOOTED WONDER, KNOWN  
AS...

**ACE,**  
**THE BAT-**  
**HOUND!**



ONE NIGHT, AS **BATMAN AND ROBIN** PATROL  
GOTHAM CITY...

LOOK, **BATMAN**... THAT  
DOG TRYING TO SWIM  
THE RIVER-- HE'S  
SINKING!

COME ON, **ROBIN**--  
WE CAN'T LET HIM  
DROWN!

HE'S BEEN STUNNED,  
KNOCKED GROGGY...  
THAT'S WHY HE COULDN'T  
SWIM THE STREAM!

WE'LL TAKE HIM HOME  
WITH US AND FIND HIS  
OWNER!

CAREFUL, **BATMAN**... YOU MAY NOT KNOW IT NOW,  
BUT YOU'RE ASKING FOR TROUBLE!





# BATMAN



SOON, IN THE SECRET **BAT-CAVE**, A SWITCH TO THEIR EVERYDAY IDENTITIES AS WEALTHY **BRUCE WAYNE** AND HIS YOUNG WARD, **DICK GRAYSON**...

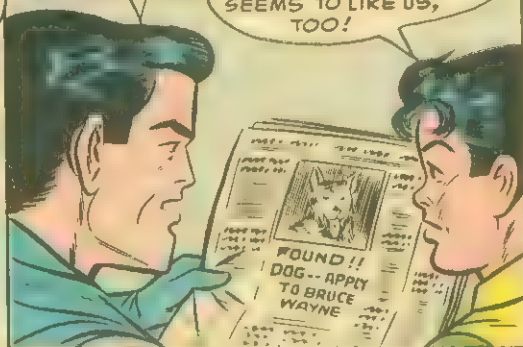
HE'S FEELING PERKIER NOW... WE CAN PUT A LOST-AND-FOUND NOTICE IN ALL THE MORNING PAPERS!

AND SINCE I CAN'T GIVE THE **BAT-CAVE** AS MY ADDRESS, I'LL ADVERTISE AS **BRUCE WAYNE**!



SO THE FOLLOWING DAY... THIS AD IN ALL THE PAPERS OUGHT TO GET RESULTS!

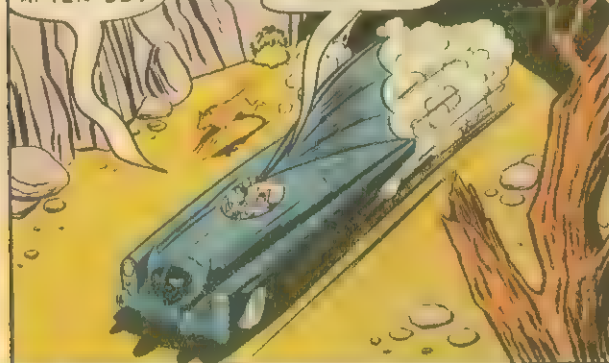
IN A WAY, I'LL BE SORRY WHEN HIS OWNER TURNS UP! I'VE GROWN FOND OF THAT POOCH--AND HE SEEMS TO LIKE US, TOO!



BUT A GRATEFUL HOUND CAN PROVE TOO FRIENDLY, AS THE DUO LEARNS SHORTLY AFTERWARD, WHILE ANSWERING A CALL FROM POLICE HEADQUARTERS...

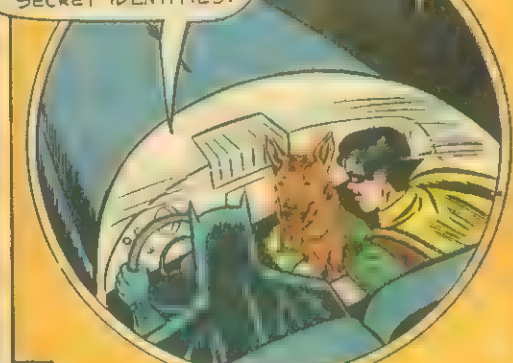
THE DOG-- HE'S COMING AFTER US!

NO TIME TO TAKE HIM BACK NOW! LET HIM IN THE CAR, AND YOU CAN HOLD HIM!



TROUBLE IS, ANYONE SEEING THIS DOG WILL RECOGNIZE HIM, FROM THAT FOREHEAD MARK, AS THE DOG **BRUCE WAYNE** ADVERTISED! IT'D IMPERIL OUR SECRET IDENTITIES!

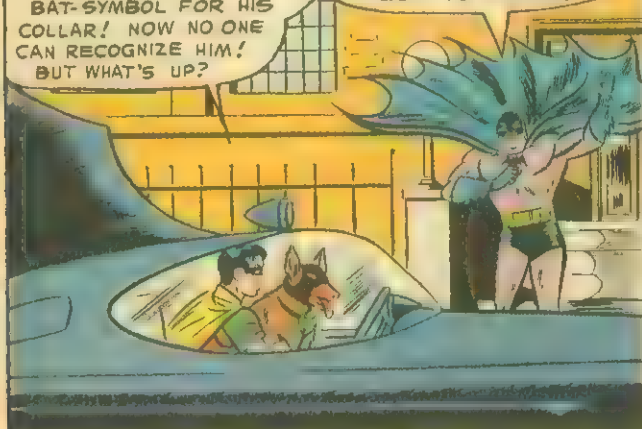
I'LL FIX THAT WHILE YOU'RE CHECKING WITH HEADQUARTERS!



SO AWHILE LATER...

I CUT HIM THIS MASK FROM OUR BLACK CLOTH TOOL BAG... AND MADE A BAT-SYMBOL FOR HIS COLLAR! NOW NO ONE CAN RECOGNIZE HIM! BUT WHAT'S UP?

BERT BOWERS, AN ESCAPED CONVICTED, WAS SPOTTED GOING INTO THE **STEVENS WAREHOUSE**! WE'VE GOT TO HURRY!

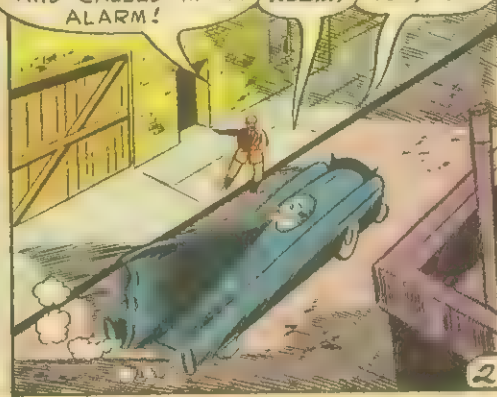


WITHIN MINUTES, THE MIGHTY **BAT-MOBILE** STREAKS TO ITS DESTINATION...

I SPOTTED BOWERS SNEAKING IN THERE, AND CALLED IN AN ALARM!

COME ON, **ROBIN**!

YOU'D BETTER COME, TOO, PUP!







# BATMAN



AND INSIDE THE SHADOWY STORAGE HOUSE, WHERE DEADLY DANGER LURKS...

THIS IS WHERE THEY STORE EQUIPMENT FOR THE ANNUAL CITY CHARITY CIRCUS! BOWERS WON'T BE EASY TO FIND AMONG THEM!

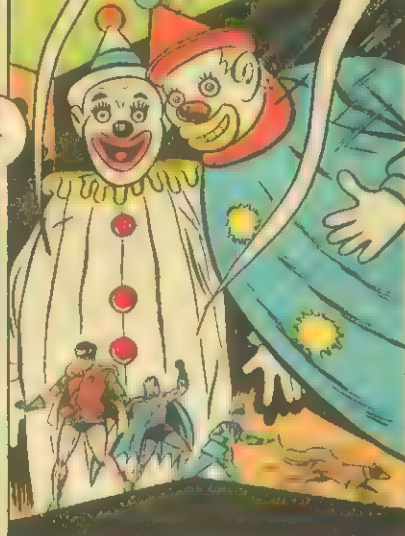
HERE, HANG ONTO THE DOG, WILL YOU? I DON'T WANT HIM TO GET HURT!

MUST LAY LOW TILL THEY'RE UNDER SOME BIG, HEAVY PROP!

A MOMENT LATER...

SEE ANYTHING, BATMAN?

NOT YET! HEY-- WHERE'S THE DOG GOING? HE SEEMS TO... **ROBIN!** THAT CLOWN FIGURE-- LOOK OUT!



AS BATMAN LEAPS TO ROBIN'S RESCUE, A SECOND MASKED FIGURE GOES INTO FLASHING ACTION!

HE WON'T GO FAR-- WE'VE GOT A HELPER!

THANKS, BATMAN! THOSE CLOWN-FIGURES ARE BUILT HEAVY... IT WOULD'VE CRUSHED ME! BUT BOWERS IS GETTING AWAY!



LEGGO, YOU--YOU **BAT-HOUND!**

LOOK-- HE'S GOT BOWERS BY THE COAT-SLEEVE, HOLDING HIM IN TRUE POLICE DOG STYLE!

AND THAT GIVES US TIME TO GRAB HIM! GOOD WORK, BOY!

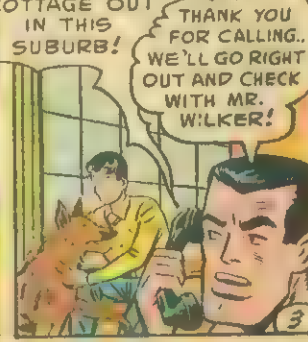
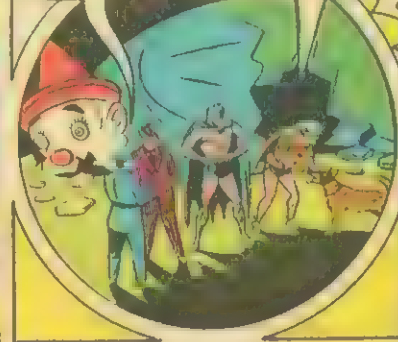
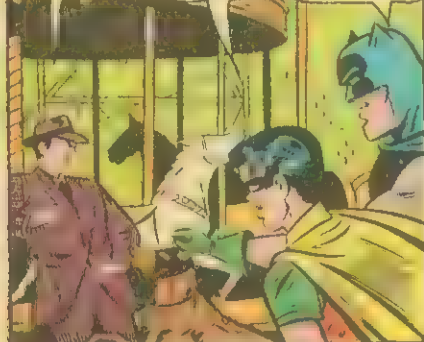
"BAT-HOUND" IS A GOOD NAME FOR HIM, **BATMAN!** HE SURE HELPED OUT THIS TIME!

YES-- HE'D MAKE A SWELL ADDITION TO THE TEAM, IF WE COULD KEEP HIM! COME ON, BOY-- YOU'VE EARNED A BONE!

BUT UPON RETURNING HOME AND CHANGING IDENTITIES...

YES, MR. WAYNE, THE DOG YOU ADVERTISED LOOKS LIKE JOHN WILKER'S DOG, ACE! WILKER LIVES IN A COTTAGE OUT IN THIS SUBURB!

THANK YOU FOR CALLING. WE'LL GO RIGHT OUT AND CHECK WITH MR. WILKER!







# BATMAN



**PRESENTLY, IN AN ISOLATED SUBURB...**

YES, THAT'S JOHN WILKER'S DOG-- AND THERE'S HIS COTTAGE! HE BOUGHT THIS TRAINED DOG BECAUSE HE LIVES ALONE AND IS AWAY FROM HOME ALL DAY!

THANKS-- WE'LL RETURN HIM TO MR. WILKER AT ONCE!



**BUT IN THE WILKER COTTAGE, THEY COME UPON A SINISTER MYSTERY...**

IT LOOKS LIKE WILKER WAS OVERPOWERED AND TAKEN AWAY! ACE, DEFENDING HIM, MUST HAVE BEEN STUNNED--THEN, LATER, TRIED TO FOLLOW HIS MASTER!

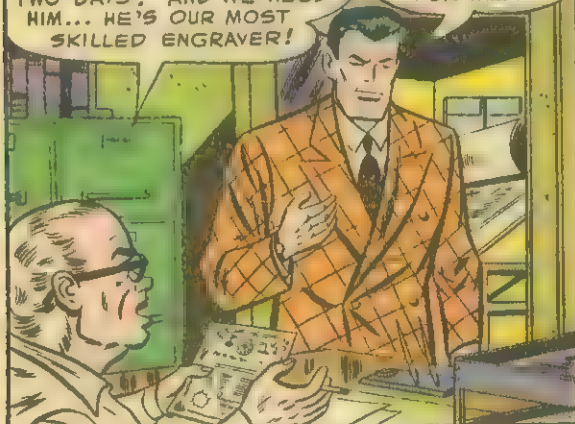
JOHN WILKER WAS EMPLOYED BY THE GOTHAM PRINTING AND ENGRAVING COMPANY! WE'LL CHECK THERE!



**AT THE PRINTING FIRM, THE MYSTERY DEEPENS...**

NO, MR. WAYNE, JOHN WILKER HASN'T BEEN TO WORK FOR TWO DAYS! AND WE NEED HIM... HE'S OUR MOST SKILLED ENGRAVER!

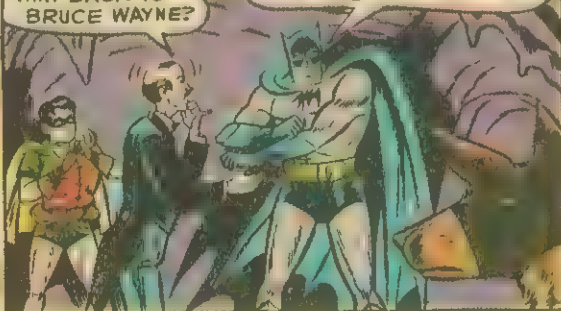
WELL, I'LL KEEP THIS DOG SAFELY FOR HIM!



**BACK IN THE BAT-CAVE, HOWEVER, ALFRED THE BUTLER--THE ONLY PERSON WHO KNOWS THE DUO'S SECRET IDENTITY--POINTS OUT A PERIL...**

WHAT IF SOMEONE UNMASKS THIS HOUND AND TRACES HIM BACK TO BRUCE WAYNE?

I'LL TAKE PRECAUTIONS AGAINST THAT, ALFRED! WE'VE GOT TO FIND JOHN WILKER, AND HIS DOG CAN HELP US!



**BUT LATER, A SUMMONING SYMBOL INTERRUPTS BATMAN'S PLANS...**

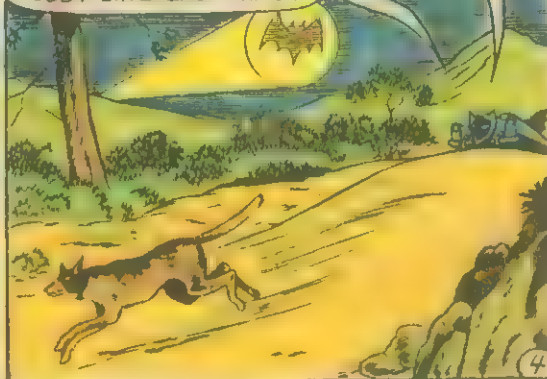
THE BAT-SIGNAL IS FLASHING... BUT WHERE'S BAT-HOUND?

WE CAN'T WAIT FOR HIM... COME ON!



LOOK--THERE HE GOES! AS SOON AS HE SAW US RACE TO THE BATMOBILE, HE REALIZED WE MUST BE GOING TO HEADQUARTERS--JUST LIKE LAST TIME!

YES, TRAINED WATCHDOGS LEARN FAST!







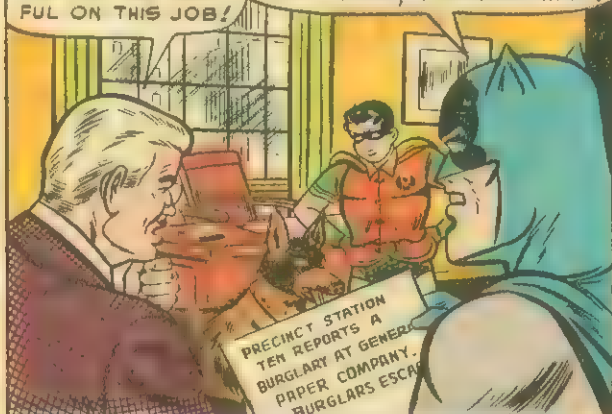
# BATMAN



MINUTES LATER, IN THE OFFICE OF COMMISSIONER GORDON...

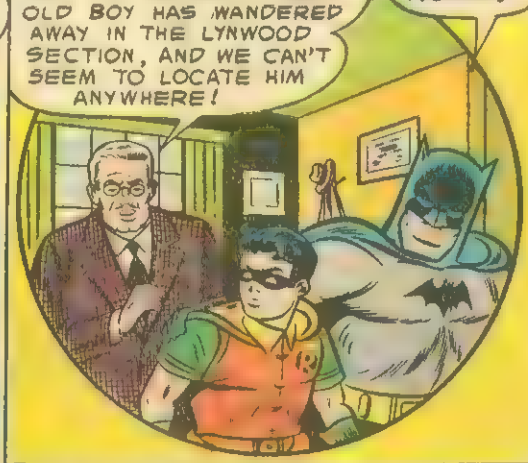
A **BAT-HOUND**? HE MAY BE HELPFUL ON THIS JOB!

A BURGLARY AT A PAPER COMPANY? HOW CAN HE HELP US THERE, COMMISSIONER?



THAT'S NOT WHY I CALLED YOU! A WOMAN'S 4-YEAR-OLD BOY HAS WANDERED AWAY IN THE LYNWOOD SECTION, AND WE CAN'T SEEM TO LOCATE HIM ANYWHERE!

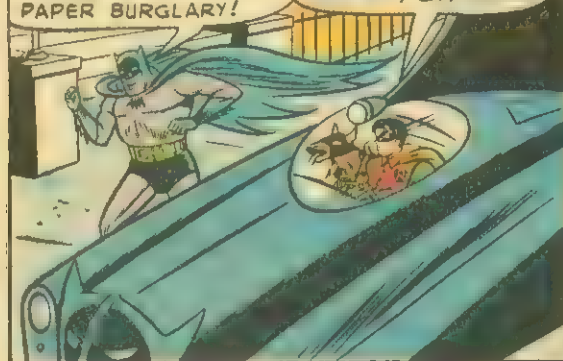
COME ON, **ROBIN**!



**BUT OUTSIDE, BATMAN, MAKES A QUICK CHANGE OF PLAN...**

WITH **BAT-HOUND**, YOU CAN LOOK FOR THAT YOUNGSTER, WHILE I COVER THIS PAPER BURGLARY!

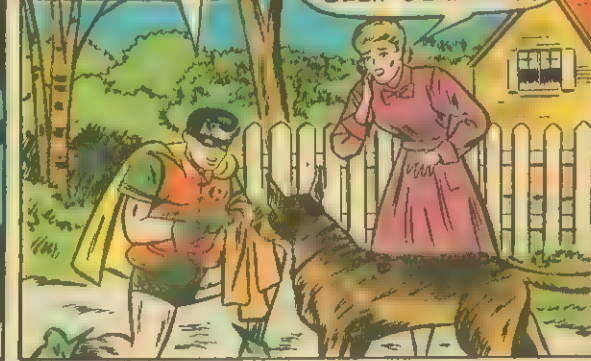
BUT STOLEN PAPER ISN'T IMPORTANT ENOUGH TO... WELL-- ALL RIGHT, IF YOU SAY SO, **BATMAN**!



**AND IN A NEARBY RESIDENTIAL SECTION, BAT-HOUND TAKES THE TRAIL IN A WAY NO HUMAN SLEUTH COULD...**

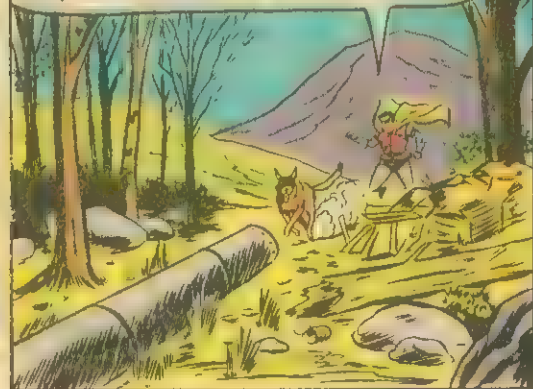
THIS IS LITTLE ORVIE'S COAT, **BAT-HOUND**... NOW GO FIND HIM!

THE POLICE CAN'T LOCATE HIM ANYWHERE... EVERY INCH OF THE PARK'S BEEN SEARCHED!



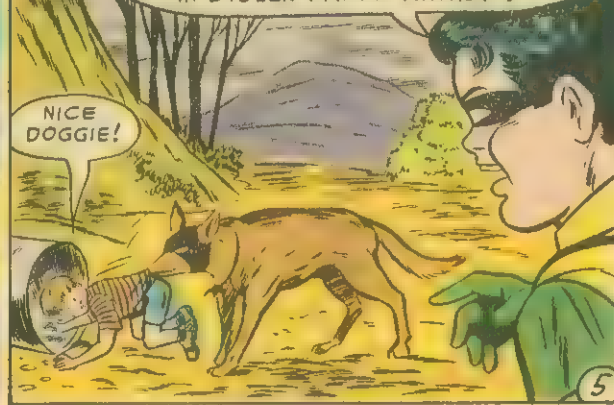
**BUT A DOG CAN COME UP WITH UNUSUAL PLACES TO SEARCH...**

SO HE CRAWLED INTO THAT DRAINPIPE, EH? I CAN'T SQUEEZE IN, BUT YOU CAN, **BAT-HOUND**! BRING HIM OUT!



GOOD WORK, **BAT-HOUND**... WE'LL TURN HIM OVER TO HIS MOTHER AND JOIN **BATMAN** AT THAT PAPER FACTORY! WONDER WHY HE WAS SO INTERESTED IN STOLEN PAPER ANYHOW?

NICE DOGGIE!







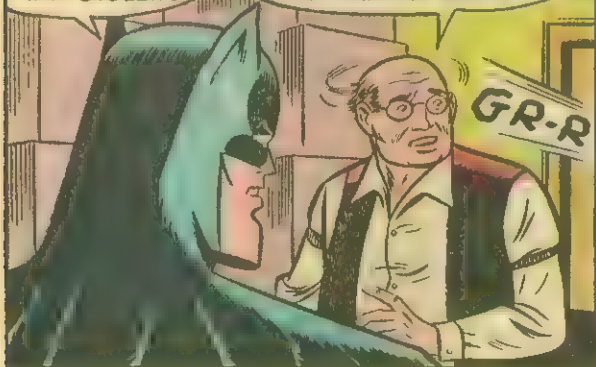
# BATMAN



A PUZZLING PROBLEM, INDEED, AS THE BOY WONDER JOINS BATMAN AT THE PAPER MILL...

YOU SAY ONLY ONE BALE OF THAT PARTICULAR PAPER WAS STOLEN?

YES, THAT'S ALL! I CAN'T UNDERSTAND IT--THE PAPER'S NOT THAT VALUABLE--AND... WH-WHAT'S THAT?



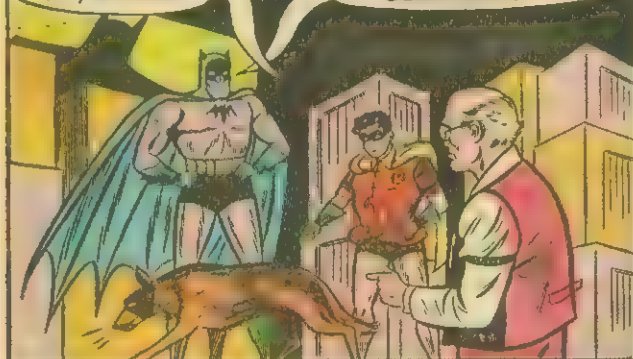
WHY, BAT-HOUND... WHAT'S THE MATTER WITH YOU?

I WAS RIGHT ABOUT THIS PAPER ROBBERY! BAT-HOUND PROVES IT!



BAT-HOUND HAS SCENTED THE BURGLARS' TRAIL HERE! BUT WHY SHOULD THAT ENRAGE HIM SO, UNLESS...

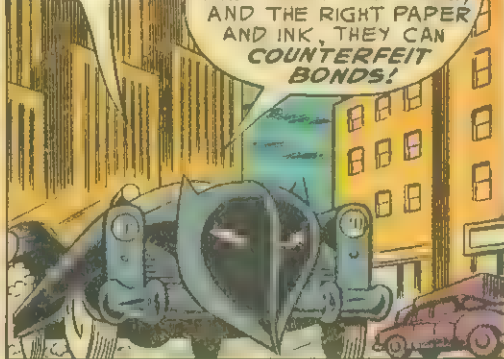
UNLESS THEY'RE THE SAME MEN WHO STUNNED HIM AND ABDUCTED HIS MASTER, JOHN WILKER! AND IF MY THEORY IS RIGHT, THEY'LL STRIKE NEXT AT THE BIG EASTERN PRINTING-INK COMPANY!



MOMENTS LATER...

BUT WHY SHOULD CROOKS WANT PAPER AND INK? I DON'T GET IT!

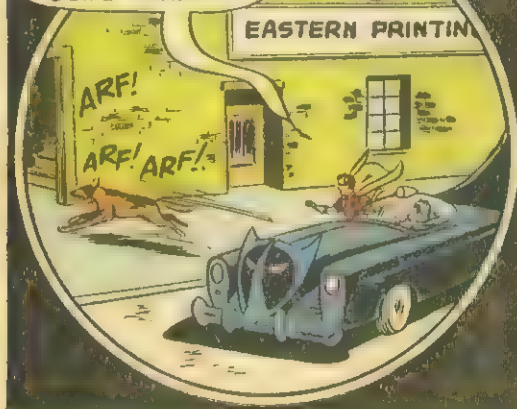
IT WAS SPECIAL PAPER THEY STOLE, ROBIN-- THE KIND VALUABLE BONDS ARE PRINTED ON! WITH WILKER TO ENGRAVE AND PRINT FOR THEM, AND THE RIGHT PAPER AND INK, THEY CAN COUNTERFEIT BONDS!



AND WHEN THEY REACH THE INK FACTORY...

BAT-HOUND HAS A VERY GOOD REASON...

BAT-HOUND! COME BACK! HE'S GONE WILD, FOR SOME REASON...



THAT MASKED DOG... IT'S MY OWN DOG--ACE!

THAT MUTT AGAIN? THIS CAN OF INK WILL KNOCK HIM COLD!







# BATMAN



AND WHEN THE DYNAMIC DUO BURSTS IN, THEY FIND THE LAWBREAKERS FOREWARNED...

HOLD IT, **BATMAN**--  
OR WILKER GETS A  
SLUG!

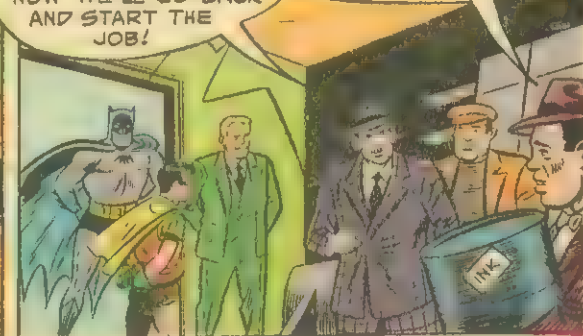
WE CAN'T ENDANGER  
AN INNOCENT MAN...  
THEY'VE GOT US,  
**ROBIN!**



SO AWHILE LATER...

LUCKY WE BROUGHT  
WILKER SO HE COULD  
PICK OUT THE PAPER  
AND INK WE'D NEED!  
NOW WE'LL GO BACK  
AND START THE  
JOB!

AND WE CAN BE SURE  
**BATMAN AND ROBIN**  
WON'T BOTHER US  
WHILE WE PRINT  
OFF A FORTUNE  
IN FAKE BONDS!



AFTER A BRIEF RIDE TO THE OUTSKIRTS  
OF THE CITY...

**BAT-HOUND** WAS  
ONLY STUNNED... HE'LL  
BE ALL RIGHT!

YEAH... THEN MAY-  
BE HE'LL COME  
AND HELP YOU  
OUT! HA, HA!



AND INSIDE...

WAIT... IF YOU  
HARM **BATMAN**  
AND **ROBIN**, I WON'T  
PRINT YOUR BONDS, NO  
MATTER WHAT YOU  
DO TO ME!

ALL RIGHT, BOYS, TIE THEIR  
ANKLES AND SHOVE THEM IN  
THAT BACK ROOM! YOU  
GET BUSY WITH THE PRINT-  
ING, WILKER, AND WE  
WON'T TOUCH 'EM!



WHEN THE CAPED CRIME-BUSTERS  
ARE ALONE...

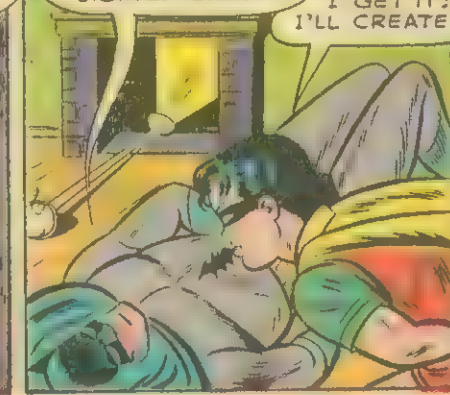
**BAT-HOUND**  
SHOULD BE AWAKE  
BY NOW! I ONLY  
WISH HE **COULD**  
COME HERE--BUT  
EVEN HE CAN'T  
TRAIL A CAR!

MAYBE WE CAN  
CALL HIM! IF  
I CAN SQUIRM  
AROUND AND GET  
THAT LIGHTED  
LAMP INTO  
THE FIRE-  
PLACE...

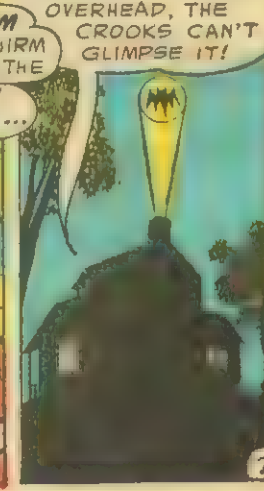


DEFTLY, **BATMAN** LOWERS THE  
LAMP TO THE FLOOR--AND THEN...

THAT'S IT...TEAR MY **BAT-EMBLEM**  
OFF WITH YOUR TEETH, THEN SQUIRM  
OVER AND DROP IT ON TOP OF THE  
LIGHTED LAMP!



... A **BAT-SIGNAL!**  
AND SINCE IT'S RIGHT  
OVERHEAD, THE  
CROOKS CAN'T  
GLIMPSE IT!







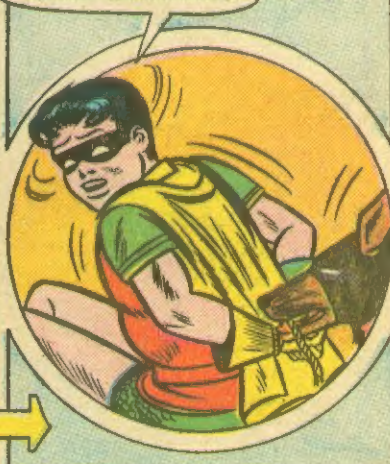
# BATMAN



**F**AR AWAY, A FOUR-FOOTED ALLY SEES THE SIGNAL THAT HE HAS LEARNED TO ANSWER...

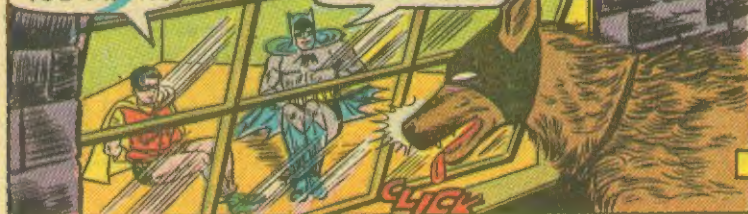


THAT'S IT... NOW CHEW THE ROPE APART! ONCE I'M FREE, I CAN UNTIE **BATMAN**!



SOON, OUTSIDE THE PRISONERS' ROOM, A GRIMLY SILENT SHAPE APPEARS...

GOOD BOY! YOU DID IT! COME ON, **BAT-HOUND**... YOU CAN FORCE OPEN THAT CASEMENT IF YOU PRESS HARD!



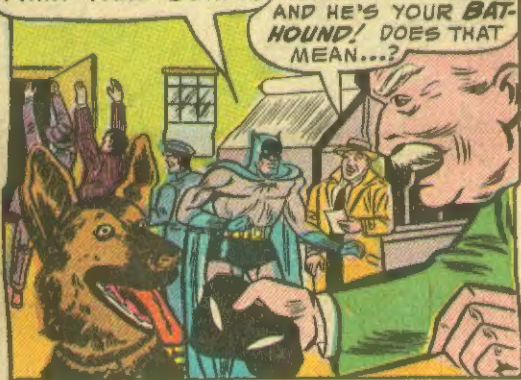
SECONDS LATER, A TERRIFYING TRIO BURSTS FORTH... **BATMAN AND ROBIN-- FREE! AND THAT DOG...**



**T**HE BRIEF BATTLE ENDS ABRUPTLY--AND WHEN POLICE AND REPORTERS ARRIVE...

YES, THEY CAPTURED JOHN WILKER TO FORCE HIM TO HELP THEM PRINT FAKE BONDS!

BUT THAT DOG OF WILKER'S IS THE ONE BRUCE WAYNE ADVERTISED! AND HE'S YOUR **BAT-HOUND**! DOES THAT MEAN...?

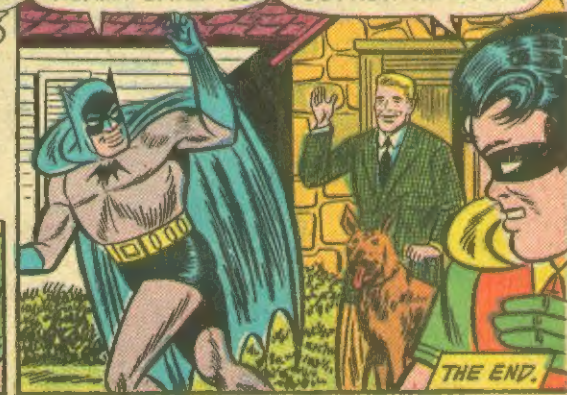


...THAT I'M BRUCE WAYNE? NO, I GOT THE DOG FROM BRUCE TO HELP ME FIND WILKER-- AS THIS SNAPSHOT **ROBIN** TOOK WILL SHOW YOU!

AND THEY CAN'T KNOW THAT **ALFRED** WORE THE **BATMAN** COSTUME WHEN I SNAPPED THAT PICTURE ALIBI!

HE'S A GREAT DOG, MR. WILKER! IT WAS **HE** WHO REALLY SAVED US!

AND IF YOU EVER WANT TO BE A **BAT-HOUND** AGAIN, ACE--THE POSITION IS OPEN!



THE END.



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SUPERMAN PLAYSUIT... AND  
JOIN MY FAN CLUB, TOO!**

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↑  
BACK  
VIEW  
OF BOYS  
AND  
GIRLS'  
CAPE

BE THE  
FIRST OF  
YOUR FRIENDS  
TO GET THEM

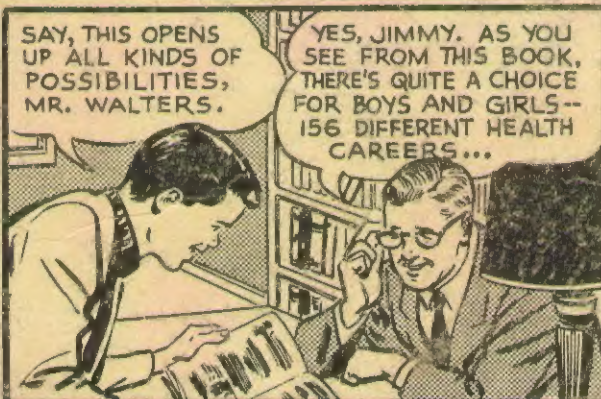
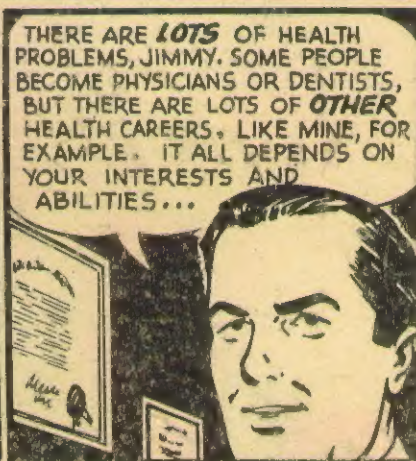
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# **BULLY** *says:* "THERE MAY BE A CAREER IN HEALTH *for YOU!*"

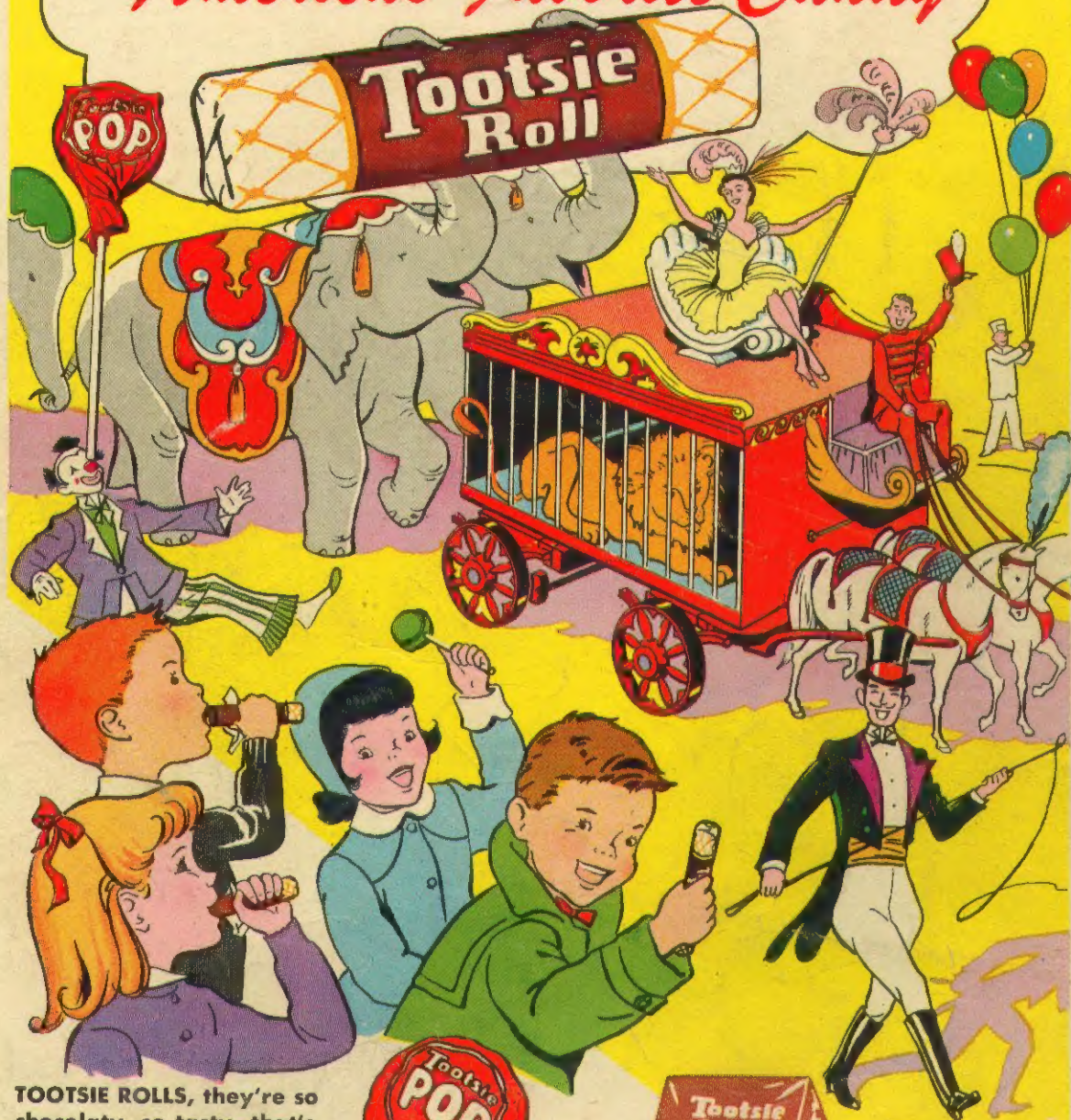


PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY,  
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